



MARYLAND ASSOCIATION OF CHRISTIAN SCHOOLS

FINE ARTS MANUAL
2023-2024

MACS 2023-2024 Fine Arts Calendar

October 5 – 10:00 AM - MACS Fine Arts Meeting (Virtual)

November 8 – 5:00 PM – Final Deadline for submitting all vocal music for approval

November 22 – 5:00 PM – Deadline for coordinators to email completed Music Approval Worksheets to Ruth Peters.

December 11 – 5:00 PM – Creative writing JotForm registration due. (Registration includes PDF's of entries and judging sheets.) Refer questions to David Lavoie – dlavoie@fcamd.org Original entries and original judging sheets for grades 4-8 must be postmarked and mailed by 12/11 to Ruth Peters, Harford Christian School, 1736 Whiteford Road, Darlington, MD 21034. Fees (Checks made out to MACS) and Creative writing Participation Fee form must be postmarked and mailed by 12/11 to Ruth Peters.

December 4– January 5 – Senior high Academic Test Ordering Window

January 4 – 10:00 AM – MACS Fine Art Meeting. Names & email addresses of judges emailed to Ruth Peters - rpeters@harfordchristian.org

January 8 – February 5 – Senior High School Academic Testing
Junior high and Elementary Academic Test Ordering Window

January 15 – 5:00 PM - **Creative** writing judging due back from judges

February 6 – March 6 – Junior high and Elementary Academic Testing

February 22 – 5:00 PM – Secondary registration JotForm due. Secondary Fees (Checks made out to MACS) and JR/SR HIGH Participation Fee form must be postmarked and mailed by 2/22 to Ruth Peters, Harford Christian School, 1736 Whiteford Road, Darlington, MD 21034.

March 1 – 5:00 PM – Spelling Bee Registration JotForm due. Fees (Checks made out to MACS) and Spelling Bee Participation fee form must be postmarked and mailed by 3/1 to Ruth Peters, Harford Christian School, 1736 Whiteford Road, Darlington, MD 21034.

March 14 – 6:00 PM – Secondary Projects due at Harford Christian School. (Judging 6 – 9 PM)

March 15 – MACS Secondary Fine Arts Competition – Harford Christian School, 1736 Whiteford Road, Darlington, MD 21034.

March 22 – 1st – 12th grade Spelling Bees – Calvary Baptist Church Academy, Glen Burnie, MD

March 26 – 5:00 PM - Elementary Registration JotForm due. Fees (Checks made out to MACS) and Elementary Participation fee form must be postmarked and mailed by 3/26 to Ruth Peters, 1736 Whiteford Road, Darlington, MD 21034.

April 9-11 – AACS Nationals, Bob Jones University, Greenville, SC

April 18 – 6:00 PM – Elementary Projects due at Rosedale Baptist School. (Judging 6 – 9 PM)

April 19 - MACS Elementary Fine Arts Competition – Rosedale Baptist School

May 2 – 10:00 AM - MACS Fine Arts Meeting @ Calvary Baptist Church Academy, Glen Burnie.
Elementary awards distributed to school coordinators

Performance Days

1. Spectators must respect the performers at all times. There must be quiet during the performance and during the marking of the judging sheets. Spectators may not enter or exit the room until the end of the performance.
2. Please instruct your spectators to follow the instructions of the room coordinator.

Registration

1. All Maryland schools pay \$120 participation fee at the beginning of the school year.
2. Host schools are exempt from this fee.
3. This participation fee will be collected with the school registration form.
4. Failure to pay the registration fee will result in cancelled participation.
5. Non-member out-of-state schools pay \$200 participation fee along with the registration for their first competition of the year.

Rosters

1. JotForm registration rosters must be completed by the deadline, which is December 11th for Creative Writing, February 22nd for the secondary competition, March 1st for the spelling bee, and March 26th for the elementary competition.
2. Host schools will only accept corrections, omissions, or deletions until two weeks prior to performance date. Any corrections after that will only be made on the performance day as the host school can no longer change the master schedule.

Fees

1. Each group must pay \$9.00. (A group constitutes 2 or more participants.)
2. Each individual performer must pay \$3.00 per performance.
3. Fees are non-refundable once the roster is submitted.

Judges

1. Each participating school must provide a minimum of three qualified judges for each competition day in which you are enrolled. Don't forget to also send three judges for art participation.
2. This is a volunteer position, so it is recommended that your school provide transportation and/or traveling costs for your judges. Host schools will provide a meal for all judges.
3. Please start gathering the names of the judges you will bring and their judging categories by the January Fine Arts meeting (January 4th). The list should be finalized and sent to Ruth Peters by the January MACS Fine Arts Meeting so that the host schools have adequate time to find judges to fill in the empty slots. Send the names of the judges, their email addresses, and the categories that they are qualified to judge.

Competition Levels

1. 1st grade, Primary (2nd-3rd), and Level 1b (4-6th) for Bible Memory and Spelling Bee categories only.
2. Primary (Level 1a) includes grades 1-3 for all remaining categories.
3. Intermediate (Level 1b) includes grades 4-6.

4. Junior High (Level II) includes grades 7-9 with one exception. In Creative writing, Junior high includes only 7th and 8th grades.
5. Senior High (Level III) includes grades 10-12 with one exception. In Creative writing, Senior high includes 9th-12th grades.
6. A 9th grader may choose to compete in an individual competition in either Level II or in Level III but may not compete in the same category in both levels.
7. If large groups include both junior and senior high students, they must compete at the senior high level.
8. Sixth grade students may participate in junior and senior high bands and junior and senior high youth choirs as well as in elementary competitions. They may not perform the same selection in both elementary and secondary competitions. There must be some senior high students in a Level III group. Sixth graders are NOT eligible to compete in groups at Nationals.

Entries

1. All entries in individual categories must be new material for the Fine Arts contestant.
2. All vocal music entries must be approved by the MACS Fine Arts Approval Team.
3. No student may use the same song, speech, art subject, or project more than once at the same competition level.
4. Projects (such as art, science, and history) must be the original work of the student and must have been started and completed since the previous Fine Arts Festival competition.
5. All projects must have the artist's idea statement or judges' information sheet on the back of the judging sheet for entry.

Vocal Approval Process

1. Copies of all vocal music must be scanned and emailed to the Fine Arts Director along with an email telling in what Level and category you would like to perform each piece – (I.e., “Be Not Afraid” – Level 1b – Youth Choir).
2. The F.A. Director will then forward each piece along with a Vocal Preview Worksheet to several school coordinators. (Teachers will not be asked to evaluate music from their own school.) They will then have their music teacher(s) evaluate the piece.
3. Evaluators are asked to play and sing through each piece and to carefully examine the song to see if it fits the criteria for approval. After filling out the Worksheet, the school coordinator should scan and email it to the Fine Arts Director who will then compile the results and notify the submitting school of whether their song has been approved or not.
4. The last possible date to submit music for approval is November 8. School coordinators must have all their completed worksheets returned to Ruth Peters no later than November 22nd.
5. It would be wise for schools to submit their music early. If, for some reason, a piece is not approved, there would still be time (before November 8th) to submit another song for approval.
6. A list of all approved music will be available for last-minute changes.

Limitations of Contestants

1. Most individual competitions allow for 3 contestants per school per category.
2. Refer to the competition roster for specific categories.
3. Schools may enter only one large group per level: band, youth choirs, and choral groups.
4. The same student may not compete in two small vocal ensembles, two art projects in the same category, etc. to prevent competing against oneself.
5. Each student is permitted to participate in as many as 6 live events (Bible, Speech, or Music), and only 3 of those events may be solo/individual events. All 6 could be group events, but 3 is the maximum number of solo/individual events allowed per student.

Awards

1. Each level in each category will be awarded a first, a second, and a third place.
2. First place individual winners will receive a trophy. Individual second and third place winners will receive a ribbon.
3. All secondary winners will be announced and given their awards at the Awards assembly, immediately following the secondary fine arts competition on Friday, March 15th. There will be no postings of live events during the day.
4. There will be no posting of results during the elementary fine arts competition on April 19th. The results will be emailed to the school coordinators by the Fine Arts Director once they have all been compiled.

Time Limit Violations

1. Music categories: When a contestant violates his/her time limit by more than 10% of the stated time limit, the contestant will be disqualified.
2. Bible/Speech categories: When a contestant is over or under his time limit by up to 30 seconds, his rating will be dropped one place level. More than 30 seconds over or under will result in disqualification.

Performance Attire: Girls/Ladies attending the festivals

1. Skirts must reach the middle of the knee or longer.
2. Necklines must be modest, neither exceedingly low in front nor in back.
3. No slacks or shorts are permitted by female contestants.
4. Dress shoes are appropriate. No athletic shoes are allowed.
5. Failure to comply may result in disqualification.

Performance Attire: Boys/Men attending the festivals

1. Collared shirts should be neat and tucked into pants.
2. Dress pants are to be worn for competition. No jeans are allowed.
3. Hair should be short – off the collar and ears, and above eyebrows, tapered in back, combed, with no long sideburns.
4. Dress shoes are appropriate. No athletic shoes are allowed.
5. Failure to comply may result in disqualification.

Recording Performances

1. Parents may video their own child's performance.
2. School sponsors may record students from their own school.
3. Videotaping an entire category of performers is not allowed.
4. Flash photography may be taken at the end of a performance.

Schools from Outside Maryland

1. If we have schools from other states joining us for our secondary competition, those students will be judged alongside the MD students.
2. If a senior high student from outside MD places among the top 3 in his category and has the highest rank from his state, he will be eligible to go on to the AACS National competition from his state.
3. If, for example, a student from MD wins 1st place, a student from PA wins 2nd place, and a student from DE wins 3rd place. All 3 would then be eligible to go to Nationals.
4. At the MACS state competition only 1st, 2nd, and 3rd place awards will be given. Those awards will go to the top three competitors in each category, regardless of their state of origin. (Separate 1st, 2nd, and 3rd awards will not be given for each state.)

FIRST-PLACE TIES AT STATE COMPETITION

At the MACS secondary state competition, ties for places other than first are not broken, but first-place ties must be broken. In objective testing categories, the tied competitors must take a tie-breaking test. For judged categories, the following procedures apply:

1. The ordinal rankings of the judges will be used first to break the tie, utilizing rankings for all competitors in the category.
2. If any competitors remain tied, the same panel of judges, if possible, will be assembled again. If the category is a performance category, the tied competitors will perform again.
3. If #2 does not produce a winner, the lowest judge's scores will be dropped, and scores will be compared.
4. If #3 does not produce a winner, the highest judge's scores will be dropped, and scores will be compared.
5. If none of the above procedures produces a winner, a new panel of judges must be selected, and the tied competitors must perform again.

(First place ties at the MACS elementary state competition will be broken when possible.)

POINT DEDUCTIONS/DISQUALIFICATIONS FOR MACS COMPETITIONS

Most areas of a competitor's performance are covered by categories on judging forms. However, some competition rules are not covered by judging forms, and questions arise regarding penalties and disqualifications. Penalties or disqualifications for rules violations not covered by judging forms are recommended by judges and determined by the competition director. Penalty points are deducted from each judge's score. The guidelines for these penalties follow: (These penalties are for MACS competitions only and are not the standards used for AACS National Competition.)

*Work that, in content or style, is not in harmony with stated standards but does not merit disqualification-4 points

Art - Disqualification: All violations that are stated as disqualifications, *plus* the following:

	Level I	Level II	Level III
Artwork not the original creation of the participant	DQ	DQ	DQ
Artwork not created since the previous year's competition	DQ	DQ	DQ
Use of commercial plans when prohibited by rules	DQ	DQ	DQ
Works that are outside maximum or minimum sizes	-2	-4	DQ
Wrong category (obvious misplacement)	-3	DQ	DQ
No judging forms	-2	-4	DQ
Only one judging form/forms not completely filled out	-2	-3	-4
Statement of originality not signed	-2	-3	-4
No artist's idea statement	-1	-2	-3
No plan, pattern, or mold when required	-2	-3	-4
Other violations of manual instructions	-1	-2	-3

Music - Disqualification: All violations that are stated as disqualifications, *plus* the following:

	Level I	Level II	Level III
Use of percussion or electronic amplification unless allowed	DQ	DQ	DQ
Use of accompaniment other than live piano	DQ	DQ	DQ
Selections of a type not listed in Music General Rule #1	DQ	DQ	DQ
Selections of the styles listed in Music General Rule #3	DQ	DQ	DQ
Failure to present original copy of music to judges	DQ	DQ	DQ
Failure to memorize music when required	-3	DQ	DQ
Any choreography, planned or unnecessary bodily movement	-3	-4	-5
Failure to present judges with 3 complete copies of music	-2	-3	-4
Measures not all numbered or inaccurately numbered	-2	-3	-4
Any deviations from music not noted on the music	-3	-4	-5
Stopping and Starting Again (per incident)	-1	-2	-3
Other violations of manual instructions	-2	-3	-4

Speech - Disqualification: All violations that are stated as disqualifications in the manual.

	Level I	Level II	Level III
No script	-4	-5	-6
Only one copy of script	-1	-2	-3
Wrong category (obvious misplacement)	-2	-3	-4
Stopping and Starting Again (per incident)	-1	-2	-3
Other violations of manual instructions	-2	-3	-4

Bible Teaching/Preaching - Disqualification: All violations that are stated as disqualifications in the manual.

	Level Ib	Level II	Level III
No outline	-4	-5	-6
Only one copy of outline	-1	-2	-3
Other violations of manual instructions	-2	-3	-4

Time Limits

Category	Primary (Level 1a)	Intermediate (Level 1b)	Junior High (Level II)	Senior High (Level III)
Bible Teaching	N/A	3-7 minutes	5 – 10 minutes	10 – 15 minutes
Bible Preaching	N/A	3-7 minutes	5 – 10 minutes	10 – 15 minutes
Vocal Solos (Memorized)	5 minutes max	5 minutes max.	5 minutes max	10 minutes max
Small and Large Vocal Ensembles	8 minutes max.	8 minutes max.	8 minutes max	8 minutes max
Youth Choir, Choral Group	8 minutes max.	8 minutes max.	6 minutes max	12 minutes max
Instrumental Solos (Memory not required)	N/A	5 minutes max.	8 minutes max	8 minutes max
Instrumental Duets, Trios & Ensembles	N/A	8 minutes max.	8 minutes max	8 minutes max
Orchestra/Band	N/A	8 minutes max	8 minutes max	15 minutes max
Handbell Ensemble	N/A	N/A	8 minutes max	8 minutes max
Handbell Choir	N/A	N/A	8 minutes max	15 minutes max
Piano Solos (Memorized)	5 minutes max.	5 minutes max.	8 minutes max	8 minutes max
Piano Duets	8 minutes max.	8 minutes max.	8 minutes max	8 minutes max
Speeches	1-3 minutes	2 - 5 minutes	3 - 7 minutes	5 - 10 minutes
Acting	N/A	3 – 6 minutes	5 – 10 minutes	5 – 13 minutes
Reader's Theater, Choric Speaking	N/A	4 - 7 minutes	5 – 10 minutes	5 - 13 minutes
Ext. Speaking, Org. Persu. Orat.	N/A	N/A	3 – 7 minutes	5 – 10 minutes
Creative Writ.	1 hour – start to finish	1 hour – start to finish	2 hours – start to finish	2 hours – start to finish
Academic Test.	N/A	1 hour per test	1 hour per test	1 hour per test

VOCAL MUSIC PREVIEW WORKSHEET

_____ Level 1a (Primary) _____ Level 1b (Intermediate) _____ Level II (Jr. High)
 _____ Level III (Sr. High)

Event Entering:

_____ Vocal Solo _____ Large Vocal Ensemble
 _____ Small Vocal Ensemble _____ Choral Group
 _____ Youth Choir

Selection Title _____ Length: _____ Min.

Composer _____ Arranger _____

Voicing _____

Source/Publisher _____ Copyright _____

PREVIEWER'S NOTES:

	YES	NO	COMMENTS
In correct event?	_____	_____	
Sacred, Spiritual, Patriotic, Folk, Semi-Classical or Classical?	_____	_____	
Time limit OK?	_____	_____	
Intermediate Elementary Vocal ensembles & choirs: Is 50% of the piece written in parts?	_____	_____	
Country or Jazz?	_____	_____	
Produced or popularized by current pop or rock stars?	_____	_____	
Non-sacred:			
Protest song?	_____	_____	
From a subversive cultural movement?	_____	_____	
Modern, pop-related?	_____	_____	
Contemporary movie theme?	_____	_____	
Sacred:			
Are the lyrics doctrinally sound?	_____	_____	
Gospel rock?	_____	_____	
Does it have a pop sound?	_____	_____	
Dance-oriented rhythms?	_____	_____	
Excessive use of syncopation in vocal or accompaniment parts?	_____	_____	
Regular use of extended tertian harmony? (9 th , 11 th , and 13 th chords)	_____	_____	
Is there a driving and unvarying rhythmic pattern?	_____	_____	
Anapestic beat (strong emphasis on beat 2 and 4)?	_____	_____	
Overuse of simple chord progressions (i.e., I-IV-V-I)?	_____	_____	
Traditional use of harmony as used by classical composers?	_____	_____	
Melodic or rhythmic hooks that carry no musical importance? (Usually 8-12 measures)	_____	_____	

Approved?

(Yes)

(No)

Previewer's Name _____

AREA ONE: BIBLE

Category 1: Bible Quizzing (not offered by MACS)

Category 2: Bible Memory

Category 3: Bible Teaching

Category 4: Expository Preaching

Category 5: Evangelistic Preaching

Category 6: Topical Preaching

Category 7: Bible Sword Drill (Level 1b only)

GENERAL RULES FOR AREA ONE: BIBLE

MACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. See the AACS web site for current publication and ordering information (www.aacs.org).

RULES BY CATEGORY (Group Competition)

Category 1: Bible Quizzing

This category is not offered by MACS.

RULES BY CATEGORY (Individual Competition)

Category 2: Bible Memory: Elementary

1. First grade and 2nd and 3rd grade students will use the Level 1a Bible Memory list (on the MACS Fine Arts website) as their first study list. Only one 1st grade entrant per school and two 2nd and 3rd grade entrants per school are allowed to enter.
2. Level 1b (4th-6th grade) students will study the Level 1b list (on the MACS Fine Arts website) as their first verses. Only three Level 1b entrants per school are allowed.
3. Students must be able to quote a specified number of verses to receive an award, even if they are the only person at their competition level.
 - Level 1a – 10 verses
 - Level 1b – 20 verses
4. Verses will be taken from the King James Version of the Bible.
5. Elementary Bible Memory verse lists will be posted on the MACS Fine Arts website.
6. The verses themselves may be given in any order within the category.
7. After all the verses have been given on the first list for an elementary entrant's level, ties will be broken by using verses from the other elementary level (Level 1a ties will be broken using Level 1b and Level 1b ties will be broken using Level 1a verses).
8. The Bible Memory Bee will be conducted in the traditional spelling bee format in a triple elimination fashion. The moderator will read the reference, and the student will quote the verse.
9. Contestants will be seated in a single line, and verse references will be given from left to right.
10. In the event that contestants are remaining in the contest after the final round verses have been given, (after both the Level 1a and Level 1b verses have been exhausted), the moderator will read the verse and ask the student to give the correct reference.
11. In competition, after the moderator gives the reference, the contestant will repeat the reference, quote the verse, and repeat the reference.
12. The contestant may request that the moderator repeat the reference if he fails to hear it clearly.
13. The contestant has exactly 15 seconds to begin quoting the verse. Time begins as soon as the contestant repeats the reference. Once he begins his quotation, he has 90 seconds in which to finish it.
14. Having started to quote a verse, a contestant may stop and start over retracing the quotation from the beginning, but in retracing there can be no change of words in their sequence. If a change is made, the contestant has scored a miss. A contestant is allowed to miss three verses before being disqualified. The time limit still applies.
15. Upon missing three verses, the contestant immediately drops out of the contest. The next verse will be given to the next contestant.
16. When the contestants are reduced to two and both contestants have two misses, the procedure changes. At that point, when one contestant misses a verse, the other contestant shall be given

an opportunity to quote the same verse. If the second contestant misses either the same verse or the new verse, the first contestant is given a new verse and the procedure continues.

17. Any question as to the correctness of a quotation shall be referred immediately to the judges. The deadline for a challenge or protest is before the contestant affected would have received his next verse had he stayed in the contest.
18. Host schools will audio tape the Bible Memory Bee for reference in the event of a challenge.
19. The moderator and judges are in complete control of the contest. Their decision shall be final on all questions.
20. No open Bibles or Bible Memory lists are allowed in the competition room except for the judge's copy.

Bible Memory: Secondary

1. Three Level II and three Level III entrants per school are allowed to enter.
2. Students must be able to quote a specified number of verses to receive an award, even if they are the only person at their competition level.
 - Level II – 20 verses
 - Level III – 25 verses
3. Verses will be taken from the King James Version of the Bible.
4. A list of Junior and Senior high verses for each year may be found in the AACS manual Appendix, pages 63-92.
5. The verses themselves may be given in any order within the category.
6. No open Bibles or Bible Memory lists are allowed in the competition room except for the judge's copy.
7. AACS Bible Memory rules will be followed (pages 20-22 of AACS Manual) for Junior and Senior high competition.
8. A student will be permitted three errors before his elimination. Upon commission of his third error, the student will be eliminated by the master with confirmation from the judges. (Only two errors are allowed in National competition.)
9. Upon missing three verses, the contestant immediately drops out of the contest. The next verse will be given to the next contestant.
10. Host schools will audio tape the Bible Memory Bee in the event of a challenge.

Category 3: Bible Teaching: Level 1b

Time Limit: 3-7 minutes

1. Students may be either young men or young women in grades 4 through 6.
2. Each student will prepare and teach a Bible lesson from 3 to 7 minutes in length. (See Point deductions at the beginning of the manual.) A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson will be prepared for a class of primary-age children, ages 6-8.
4. Each lesson may include some type of audio and/or visual aid. These aids may be purchased or hand made.
5. All lessons must be original and may not be taken from published or unpublished sources. Reference materials may be used for background and explanatory materials.
6. Each student will submit three typewritten copies of his lesson outline to the judges at the time of presentation. A student will be penalized for failing to present lesson outlines. (See MACS General Rules and Violations)
7. The outline will include the following:

a. Objectives of the lesson	d. Materials required
b. Specific principle(s) to be taught	e. Brief summary of the lesson
c. Scripture reference	f. Bibliography of references
8. Only one round of competition will be conducted unless an additional round is required by the tie-breaking procedure.
9. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording.

No recording made by anyone other than competition officials may be considered for adjudication purposes.

10. When a contestant is over or under his time limit by up to 30 seconds, his rating will drop one place level. More than 30 seconds over or under will result in disqualification.

Bible Teaching: Level II

Time Limit 5-10 minutes

1. Bible Teachers may be either young men or young women.
2. Each student will prepare and teach a Bible lesson from 5 to 10 minutes in length. (See General Information) A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson will be prepared for a class of junior-age children, ages 9-12.
4. Each lesson may include some type of audio and/or visual aid. This aid does **not** have to be original.
5. Lessons may be original or from published or unpublished sources.
6. Each student will submit three copies of his typewritten lesson outline to the judges at the time of presentation. A student will be penalized for failing to present lesson outlines. (See MACS General Rules.)
7. The outline will include the following:

a. Outline of lesson content	e. Materials required
b. Objectives of the lesson	f. Brief summary of the lesson
c. Specific principle(s) to be taught	g. Bibliography of references
d. Scripture references	
8. Only one round of competition will be conducted unless an additional round is required by the tie-breaking procedure.
9. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.
10. When a contestant is over or under his time limit by up to 30 seconds, his rating will drop one place level. More than 30 seconds over or under will result in disqualification.

Bible Teaching: Level III

Time Limit 10-15 minutes

Competition in this category shall provide opportunity for developing organizational talent and teaching talent for God's use.

1. Bible Teachers may be either young men or young women.
2. Each student will prepare and teach a Bible lesson from 10 to 15 minutes in length. (See MACS General Rules) A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson will be prepared for a class of junior-age children, ages 9-12.
4. Each lesson may include some type of audio and/or visual aid. These aids do **not** have to be original.
5. Lessons may be original or from published or unpublished sources.
6. Each student will submit three copies of his typewritten lesson outline to the judges at the time of presentation. A student will be penalized for failing to present lesson outlines. (See MACS General Rules.)
7. The outline will include the following:

a. Outline of lesson content	e. Materials required
b. Objectives of the lesson	f. Brief summary of the lesson
c. Specific principle(s) to be taught	g. Bibliography of references
d. Scripture references	
8. Only one round of competition will be conducted unless an additional round is required by the tie-breaking procedure.
9. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording.

No recording made by anyone other than competition officials may be considered for adjudication purposes.

10. When a contestant is over or under his time limit by up to 30 seconds, his rating will be dropped one place level. More than 30 seconds over or under will result in disqualification.

BIBLE PREACHING GENERAL RULES

1. Entry will be restricted to young men in Levels 1b, II, or III.
2. Each student will prepare a sermon
 - Level 1b: between 3 and 7 minutes in length
 - Level II: between 5 and 10 minutes in length
 - Level III: between 10 and 15 minutes in length (See MACS Deductions.)
3. Each student will present three copies of his typewritten sermon outline to the judges at the time of delivery.
4. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form, with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
5. The King James Version will be the only authorized translation for MACS competition.
6. Only one round of competition will be conducted unless an additional round is required by the tie-breaking procedure.
7. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.
8. Students will be disqualified if their entry is made in the wrong category (obvious misplacement).
9. When a contestant is over or under his time limit by up to 30 seconds, his rating will be dropped one place level. More than 30 seconds over or under will result in disqualification.

Category 4: Expository Preaching

Level 1b Time Limit 3-7 minutes
 Level II Time Limit 5-10 minutes
 Level III Time Limit 10-15 minutes

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered on that one main idea.

Category 5: Evangelistic Preaching

Level 1b Time Limit 3-7 minutes
 Level II Time Limit 5-10 minutes
 Level III Time Limit 10-15 minutes

An evangelistic sermon may be expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

Category 6: Topical Preaching

Level 1b Time Limit 3-7 minutes
 Level II Time Limit 5-10 minutes
 Level III Time Limit 10-15 minutes

A topical sermon is one in which the main divisions are derived from the topic, independent of a text. Scripture passages should be used to support the topic.

Category 7: Bible Sword Drill (Level 1b only)

Entry will be restricted to Grades 4 through 6 only. The Bible Sword Drill is a Bible Drill. Its purpose is to teach young people to effectively handle the Word of God. It is called a Sword Drill because the Bible is

the Christian's Sword. (Ephesians 6:17) Sword Drill material will be provided by the MACS Fine Arts Director. Contestants should practice using new hardback KJV (1611) Bibles with no study helps.

Rules for Bible Sword Drill

1. The host school will provide score sheets, stop watches, new KJV Bibles, and recording devices.
2. The Quiz Panel determines winners and considers rules on contested decisions.

Quizmaster:

- A. Has general oversight of the contest
- B. Explains the rules and procedures
- C. Sets the tone for the proper atmosphere
- D. Reads the assignments clearly and fairly
- E. Determines if the answers are correct with the help of the judges
- F. Assigns judges to determine first, second, and other point winners

Scorekeeper: Records results on each assignment and round, using provided score sheet.

Timekeeper: Calls time at the end of 15 seconds.

3. Procedural Commands
 - A. **Attention** – Sitting straight in chair, hands and Bible in lap. (There is a line on the floor. Students must step over the line when finding the verse.)
 - B. **Draw Swords** – Raise the Bible to above the head with thumbs along the back edge. This manner of holding the Bible prevents the tendency to slip the thumb into the pages prior to the charge. It does not matter which hand is on top.
 - C. **Assignment** – The quizmaster will announce the drill twice, slowly and distinctly.
 - D. **Charge** – At this command – every member of the group begins to search.
 - E. **Time** – The timekeeper allows fifteen seconds before calling time. This is the signal for all to stop searching, and the score is taken. The quizmaster then selects one contestant to give the correct drills.
4. **At least three judges** are needed to watch for the first student who steps over the line, the second, the third, etc. These 3 are in addition to the Quizmaster, the Scorekeeper, and the Timekeeper.
5. The only type of drill done in the MACS Elementary Bible Sword Drill is Scripture Searching. A Scripture reference is given by the quizmaster. Then contestants must find the exact passage.
6. Scoring:
 - A. Ten points shall be awarded to the first contestant to stand and step over the line; six points to the second; three points to each of the others who step forward before time is called.
 - B. The contestant must have his finger on the correct passage before standing and should remain at attention with Bible open and fingers on the correct passage until the quizmaster directs the contestants to sit down. If a contestant stands but realizes that he does not have the correct verse and sits down, he may not stand again. An infraction of this rule draws a ten-point penalty.
 - C. If a Bible is held improperly, a penalty of ten points will be assessed.
 - D. A continuous infraction of the rules or unbecoming conduct will disqualify a contestant from further participation. This decision rests with the judges.
 - E. Three judges are needed to determine ten-, six-, and three-point winners. (I.e., Judge A will watch for the ten-point winner, Judge B will watch for the six-point winner, and Judge C will watch for the three-point winner(s).
 - F. A timekeeper with a stopwatch shall keep time. Time is called at the end of 15 seconds.
 - G. The contestant with the highest number of points will be declared the winner. The contestant with the second highest will receive second place. In the event of a tie, three additional questions will be given. All rules still apply.
 - H. Ten questions will be used for each round. Three rounds will be given before the selection of a winner. The winner's points will be the cumulative total for the three rounds.

AREA TWO: MUSIC

Individual Categories

Category 1: Female Vocal Solo

Category 2: Male Vocal Solo

Category 3: Brass Solo

Category 4: Woodwind Solo

Category 5: String Solo

Category 6: Percussion Solo

Category 7: Sacred Piano Solo

Category 8: Classical Piano Solo

Group Categories

Category 9: Small Vocal Ensemble (2-6)

Category 10: Large Vocal Ensemble (7-12)

Category 11: Choral Group (13-24)

Category 12: Small Instrumental Ensemble

Category 13: Large Instrumental Ensemble

Category 14: Orchestra/Band

Category 15: Handbell/Handchime Ensemble

Category 16: Handbell/Handchime Choir

Category 17: Sacred Piano Duet

Category 18: Classical Piano Duet

Category 19: Youth Choir (25+)

GENERAL RULES

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term "classical" will not be limited to denote music from that period of history but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has a more immediate appeal. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
2. Medleys will be acceptable.
3. No gospel rock, gospel country, jazz, or music in like vein will be permitted. A "night club" sound, crooning, or "contemporary" sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. The MACS Fine Arts Director, with counsel from the Executive Director, will have the authority to penalize or disqualify any student or group on the basis of performance or selection.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants' qualifications.
7. No choreography or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger.
8. Memory is required of piano solos, vocal solos, and vocal groups. Memory is not required of instrumental solos or instrumental groups. Failure to memorize when required will result in disqualification.
9. Only live piano accompaniment will be permitted for all music categories which need accompaniment.

10. Each student or group may provide an accompanist who will not be considered as part of the group in size or grade level requirements.
11. No competitors are permitted to use page turners; accompanists may use a page turner.
12. No electronically amplified musical instruments will be permissible.
13. All sound equipment will be provided and supervised by the host school and its designated aides.
14. Three evaluation copies of music must be submitted to the judges at the time of state competition. An original copy must also be presented to the judges at the same time. Evaluation copies may be photocopied for all categories. Failure to have an original present will result in disqualification. Competitors will not be allowed to produce an original after their scheduled performance time. If the contestant(s) or accompanist will be using music for any performance, those performance copies must be legally obtained.

PHOTOCOPIED MUSIC: The following legal opinion is in response to the question, “Is it a violation of the copyright law to make a reproduction of a copyrighted composition solely for use during competition conducted by a state or national Christian school association?” “Generally, any reproduction of a copyrighted work is an infringement of the rights of the copyright owner and subjects the person reproducing to civil liabilities. However, among the exceptions of this general rule is the ‘fair use’ doctrine set forth in Section 107, Title 17 of the United States Code. Basically, the fair use of a copyrighted work, including reproduction for purposes such as ‘criticism, comment, news reporting, teaching (including multiple copies for classroom), for scholarship or research is not an infringement of copyright.” “Although the standards for determining fair use are not specific, and each case is decided on its own facts, we believe that the reproduction of a single composition for use in AACS competition would not constitute a copyright infringement since the purpose would be for criticism, comment, teaching or scholarship and is for nonprofit educational purposes.”

Based upon the legal opinion stated above, MACS requires the following. 1. For all categories requiring memorization, one original composition must be present at the competition. It may be used by the accompanist for categories requiring an accompanist. Copies given to the judges may be photocopied to enable the judges to make written comments. 2. For group competition not requiring memorization, all students and the accompanist (if applicable) must have access to an original composition. Copies given to the judges may be photocopied to enable the judges to make written comments. 3. Music competitors in all categories must supply three (3) composition copies to the judges at State Competition. 4. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music. 5. Level III contestants advancing to nationals must be sure to note that the AACS policies are different from MACS policies. Please study the AACS manual and be prepared to abide by the national competition policies.

15. Failure to number all the measures on the judges’ copies will result in a point deduction. (See MACS General Rules on pg. 6 for a list of penalties.)
16. Personal arrangements and deviations from printed music should be clearly marked on the judges’ copies, or disqualification will result after the performance is finished. MACS Variation: See MACS General Rules for penalty.
17. Warm-up rooms will be available throughout the day.
18. Instrumentalists may tune their instruments with the piano before performing.
19. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble, group, or choir shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin. MACS Variation: More than one person may be involved in the announcement.
20. The student or director will be responsible for securing furnished copies from the judges following the performance.
21. Levels 1b, II, and III vocal ensembles and choirs must perform music that is at least 50% parts. Level 1a elementary groups may perform unison pieces.
22. Copyrighted music may be edited or simplified provided that the fundamental character -- melodically and harmonically -- of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges. The piano accompaniment should not alter from the score.

23. The guidelines used by the competition office in determining disqualifications and penalties for violations are in the General Information and MACS General Rules. There will be a point deduction for stopping and starting again. When a contestant violates his time limit by more than 10% of the stated time limit, the contestant will be disqualified.
24. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.
25. A school may not perform the same selection in more than one category on one competition day. Example: A soloist may not sing the same song as the choir will be performing.
26. **All vocal music must be submitted for pre-approval to the MACS Fine Arts Director.** Choirs may only perform selections approved for choirs, and soloists may only perform selections approved for solos. The music must be performed as written. (See #22 for editing)
27. It stands to reason that the difficulty of the music and how well it is performed will have a direct bearing on the judging. A choir leader, however, should not assume that simply because a number is more difficult, his choir will win. An excellently performed easier selection would likely receive better judging scores than a poorly performed very difficult number.

RULES BY CATEGORY (Individual Competition)

Category 1: Female Vocal Solo

Category 2: Male Vocal Solo

Category 3: Brass Solo

Category 4: Woodwind Solo

Category 5: String Solo

Category 6: Percussion Solo

Category 7: Sacred Piano Solo

Category 8: Classical Piano Solo

Categories 1, 2: Female Vocal Solo, Male Vocal Solo

1. All vocal solos will be memorized. Failure to memorize will result in disqualification.
2. Level I and Level II vocal soloists will perform one selection or medley within 5 minutes.
2. Level III Vocal soloists will perform two selections or medleys within a 10-minute time limit. At least one selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in a penalty.

Categories 3, 4: Brass Solo, Woodwind Solo (Levels 1b, II, and III)

1. Memory is not required of instrumental solos (except piano).
2. Only orchestra/band woodwind instruments may be entered into this category. Recorders may not be entered.
3. Level 1b students will perform one selection or medley within 5 minutes.
4. Level II and Level III students will perform one selection or medley within 8 minutes.

Category 5: String Solo (Levels 1b, II, and III)

1. This category is for bowed instruments. The only non-bowed instrument allowed is a harp. (Guitars, banjos, and other strummed or plucked instruments are not allowed.)
2. Memory is not required of instrumental solos (except piano).
3. Level 1b students will perform one selection or medley within 5 minutes.
4. Level II and Level III students will perform one selection or medley within 8 minutes.

Category 6: Percussion Solo (Levels 1b, II, and III)

1. An instrumental percussion solo must be a solo or concert etude. It must be from "standard concert literature" and must conform to the General Rules for Music. Since much of this literature is unaccompanied, an accompaniment is optional. Selections for this category do not have to be memorized.
2. Memory is not required of instrumental solos (except piano).
3. Level 1b solos must be Melodic percussion solos. A Melodic percussion solo could be played on any instrument with notes arranged in piano keyboard fashion including, but not limited to, orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
4. The Level II or Level III solo must fit one of the following categories:
 - a. Snare Drum Solo.
 - b. Timpani Solo.
 - c. Mallet Percussion - any instrument with notes arranged in piano keyboard fashion including, but not limited to, orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone
 - d. Multiple Percussion - Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks, or cymbals.
5. No electronic devices are permitted. No drum sets are permitted.
6. Handbells are not permitted for this category.
7. Level 1b students will perform one selection or medley within 5 minutes.
8. Level II and Level III students will perform one selection or medley within 8 minutes.

Categories 7, 8: Sacred Piano Solo, Classical Piano Solo

1. All piano solos will be memorized. Failure to memorize will result in disqualification.
2. Level 1a and Level 1b students will perform one selection or medley within 5 minutes.
3. Students must be reading notes on the grand staff. Music with pre-staff notation will be disqualified.
4. Levels II and III students will perform one selection or medley within 8 minutes.

RULES BY CATEGORY (Group Competition)**Category 9: Small Vocal Ensemble****Category 10: Large Vocal Ensemble****Category 11: Choral Group****Category 12: Small Instrumental Ensemble****Category 13: Large Instrumental Ensemble****Category 14: Orchestra/Band****Category 15: Handbell/Handchime Ensemble****Category 16: Handbell/Handchime Choir****Category 17: Sacred Piano Duet****Category 18: Classical Piano Duet****Category 19: Youth Choir****Category 20: Instrumental Duets & Trios****Categories 9, 10: Small Vocal Ensemble, Large Vocal Ensemble**

1. A Small Vocal Ensemble consists of 2 to 6 voices (plus piano accompaniment if desired). It may not be directed. Any mouthing of lyrics by an adult is prohibited.
2. A Large Vocal Ensemble consists of 7 to 12 voices (plus piano accompaniment if desired). It may be directed.
3. Each ensemble will perform one selection or medley within 8 minutes.
4. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.
5. Level 1a (Primary) vocal ensembles may perform unison pieces. Levels 1b, II, and III vocal ensembles must perform pieces with 50% parts.
6. Sixth graders may compete in these categories in Level II competition. A sixth grader who competes in a Level II competition may not compete in the same category in Level 1.

Category 11: Choral Group

1. A Choral Group consists of 13 to 24 voices (plus piano accompaniment if desired). It may be directed.
2. Each Level 1 Choral group must perform one selection or medley within 8 minutes.

3. Each Level II Choral group must perform one selection or medley within 6 minutes.
2. Each Level III Choral Group will perform two selections or medleys within a 12-minute time limit. At least one selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in a penalty.
3. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

Categories 12, 13, 15: Small Instrumental Ensemble, Large Instrumental Ensemble, Handbell/Handchime Ensemble

1. A Level II or Level III Small Instrumental Ensemble consists of 2 to 6 musicians (plus piano accompaniment if desired). It may not be directed.
2. A Level 1b Small Instrumental Ensemble consists of 4 – 9 musicians (plus piano accompaniment, if desired). This type of ensemble must perform with no directing or prompting from anyone in the audience.
2. A Large Instrumental Ensemble is only open to Levels II and III and consists of 7 to 12 musicians (plus piano accompaniment if desired). It may be directed.
3. A Handbell/Handchime Ensemble is only open to Levels II and III and consists of 2 to 6 musicians (plus piano accompaniment if desired). It may not be directed.
4. Each ensemble will perform one selection or medley within 8 minutes.
5. Memory is not required of instrumental groups.
6. Percussion ensembles are excluded from the instrumental ensemble categories. Additionally, harps and guitars may not be permitted in these categories.
7. No percussion instruments will be permitted in Small Instrumental Ensembles (Category 13).
8. For all handbell competition, schools will be required to provide all equipment (bells, pads, tables, etc.)

Category 14: Orchestra/Band (Levels 1b, II, and III only)

1. A Level 1b orchestra or band consists of 10 or more musicians. It may be directed and must perform one selection within 8 minutes.
2. A Level II orchestra or band consists of 13 or more musicians. It may be directed and must perform one selection within 8 minutes.
3. A Level III orchestra or band consists of 13 or more musicians. It may be directed and must perform two selections within 15 minutes.
3. Seventh and eighth graders may compete in the Level III category.
4. Sixth grade students may participate in junior and senior high bands as well as in elementary bands. They may not perform the same selection in both elementary and secondary competitions. There must be some senior high students in a Level III group. Sixth graders are NOT eligible to compete in groups at Nationals.
5. Memory is not required of instrumental groups.

Category 16: Handbell/Handchime Choir (Levels II and III only)

1. A Handbell/Handchime Choir consists of 7 or more musicians (plus piano accompaniment if desired). It may be directed.
2. A Level II Handbell/Handchime Choir will perform one selection within 8 minutes.
2. A Level III Handbell/Handchime Choir will perform two numbers within 15 minutes.
3. Seventh and eighth graders may compete in Level III category.
4. Memory is not required of instrumental groups.
5. For all handbell competition, schools will be required to provide all equipment (bells, pads, tables, etc.)

Categories 17, 18: Sacred Piano Duet, Classical Piano Duet

1. Sacred Piano Duet consists of two students and one piano. Only sacred music is acceptable.
2. Classical Piano Duet consists of two students and one piano. Only classical music is acceptable.

3. Students will perform one selection or medley within 8 minutes.
4. Memory is not required of instrumental groups. Competitors are not permitted to use page turners.

Category 19: Youth Choir

1. A Youth Choir consists of 25 or more members. It may be directed.
2. A Level I Youth Choir will perform one selection or medley within 8 minutes.
3. A Level II Youth Choir will perform one selection or medley within 6 minutes.
4. A Level III choir will perform two numbers within 15 minutes. At least one selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in a penalty.
5. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.
6. Youth Choirs may compete at the MACS State Competition. Level III Youth Choirs may not advance to Nationals.
7. Sixth grade students may participate in junior and senior high youth choirs as well as in elementary competitions. They may not perform the same selection in both elementary and secondary competitions. There must be some senior high students in a Level III group.

Category 20: Instrumental Duets & Trios (Only open to Level 1b)

1. A Level 1b Instrumental Duet or Trio consists of 2-3 instruments (plus piano accompaniment, if desired.) Duets or trios must perform with no directing or prompting from anyone in the audience.
2. Keyboard duets are not allowed to enter either the Small Instrumental Ensemble or the Instrumental Duets & Trios. Additionally, harps, guitars, or percussion instruments may not be included in Small Instrumental Ensembles.
3. This category is only open to Level 1b students.

AREA THREE: SPEECH

Individual Categories

- Category 1: Dramatic Interpretation**
Category 2: Oral Interpretation of Poetry
Category 3: Religious Reading
Category 4: Declamation
Category 5: Humorous Interpretation
Category 6: Original Persuasive Oratory (No Level 1)
Category 7: Extemporaneous Speaking (Level III only)
Category 8: Oral Interpretation of Scripture

Group Categories

- Category 9: Acting (No Level 1a)**
Category 10: Readers' Theatre (No Level 1a)
Category 11: Choric Speaking (No Level 1)
Category 12: Debate (Not offered by MACS)

GENERAL RULES

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-Biblical themes, content, and/or word usage (including profanity or suggestive language) or which contain sensualism, humanism, or worldliness (including offensive performance) will be disqualified.
2. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.

3. Singing of a song during a speech is to be limited to no more than one verse of one song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
4. All selections are to be memorized (no scripts permitted), excluding the areas of Debate, Original Persuasive Oratory, and Extemporaneous Speaking.
5. Each student must submit three typewritten copies of his selection to the judges prior to his performance.
6. A lectern may be used in the categories of Debate and Extemporaneous Speaking only. MACS Variation: A lectern may be used for Debate only. Extemporaneous Speaking contestants will be permitted to use a lectern at the AACS national competition but not for MACS competition.
7. The following rules apply to Categories 1, 2, 3, 4, 5, and 8.
 - a) Body movements should be primarily, but not limited to, movement above the waist.
 - b) No hand props or costume pieces will be permitted.
 - c) All selections will be taken from published works.
 - d) In addition to General Rule #9, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit. Transitional material must be included in the script provided for the judges.
8. The time limit for all individual categories:
 - Level 1a – (Categories 1-6, and 8) is 1 to 3 minutes.
 - Level 1b – (Categories 1-6, and 8) is 2 to 5 minutes.
 - Level II – (Categories 1-6 and 8) is 3 to 7 minutes.
 - Level III - (Categories 1-8) is 5 to 10 minutes.

The time limit for all group categories:

Level 1b – Category 9 is 3-6 minutes. Category 10 is 4-7 minutes.

Level II - (Categories 9-11) is 5-10 minutes.

Level III - (Categories 9-11) is 5-13 minutes.

When a contestant is over or under his time limit by up to 30 seconds, his rating will drop one place level. More than 30 seconds over or under will result in disqualification.

9. The judge will confirm the speaker, selection, and author. The judge will then announce to the individual or group, "You may begin." Timing and adjudication will then begin immediately.
10. In Level III only one round of competition will be conducted unless an additional round is required by the tie-breaking procedure.
11. The guidelines used by the competition office in determining disqualifications and penalties for violations are in the MACS General Rules at the beginning of the manual. There will be a point deduction for stopping and starting again.
12. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.
13. MACS Clarification: It is sometimes difficult to determine the category into which a speech best fits. Sometimes questions involve Dramatic Interpretation and Declamation, and sometimes they involve Dramatic Interpretation and Religious Reading. Competitors are urged to select speeches that clearly fit the categories. Some descriptive information is offered in the MACS General Rules at the beginning of this manual.

RULES BY CATEGORY (Individual Competition)

Category 1: Dramatic Interpretation

Category 2: Oral Interpretation of Poetry

Category 3: Religious Reading

Category 4: Declamation

Category 5: Humorous Interpretation

Category 6: Original Persuasive Oratory No Level 1

Category 7: Extemporaneous Speaking (Level III)

Category 8: Oral Interpretation of Scripture

Category 1: Dramatic Interpretation

(Time Limit: Level 1a - 1-3 min.; Level 1b – 2-5 min.; Level II – 3-7 min.; Level III – 5-10 min.)

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Cuttings may incorporate multiple characters, but monologues are acceptable.
2. Religious readings are not appropriate and should be entered in Religious Reading, Category 3.

Category 2: Oral Interpretation of Poetry

(Time Limit: Level 1a – 1-3 min.; Level 1b – 2-5 min.; Level II – 3-7 min.; Level III – 5-10 min.)

Definition: The memorized oral interpretation of poetry by an individual.

1. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 8.
2. Selections must be a single work or a cutting of a longer work.

Category 3: Religious Reading

(Time Limit: Level 1a – 1-3 min.; Level 1b – 2-5 min.; Level II – 3-7 min.; Level III – 5-10 min.)

Definition: The memorized oral interpretation of prose by an individual.

1. The selection should inspire or convict spiritually.
2. The presentation should include dialogue and be dramatic in nature.
3. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 8.

Category 4: Declamation

(Time Limit: Level 1a – 1-3 min.; Level 1b – 2-5 min.; Level II – 3-7 min.; Level III – 5-10 min.)

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person.

1. Selections must come from published material such as speeches, essays, and editorials.
2. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 8.

Category 5: Humorous Interpretation

(Time Limit: Level 1a – 1-3 min.; Level 1b – 2-5 min.; Level II – 3-7 min.; Level III – 5-10 min.)

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Cuttings are to be taken from published plays or prose.
2. MACS Clarification: The National Competition Rules state that "Selections with multiple characters are preferred." Although MACS does not have the same preference, competitors need to be aware that if a Level III contestant advances to National Competition, the number of characters in the piece may affect the judging.

Category 6: Original Persuasive Oratory(Time Limit: Level II – 3-7 min.; Level III - 5-10 min.)
No Level 1 in this category

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion.

1. Only one 3 x 5 card of notes may be used.
2. Small hand props or costume pieces may not be used. Posters, charts, etc., will not be allowed.
3. Three typewritten scripts must be submitted to the judge at performance time.

Category 7: Extemporaneous Speaking(Time Limit: 5-10 minutes)
Level III only

Definition: A persuasive speech on a current issue. The student will be given 30 minutes of preparation time. Topics, drawn randomly, will be from the January, February, and March issues of various magazines. Refer to the AACS web site for the current list.

1. Topics will be stated as questions requiring the student to take a position on the issue.

2. At ten-minute intervals each student will draw three topic cards. The student will select one topic and advise the judge of his choice. All three topic cards will then be returned to the judge for subsequent drawings. Prior to a final round (if one is needed) all topic cards used in the preliminary rounds will be discarded.
3. Students will prepare speeches without consultation and without references to prepared notes.
 - a. Students may access research brought with them to the competition during the preparation period.
 - b. Students should file news articles and opinion pieces from reputable sources.
 - c. Sources are not limited to the magazines from which topics will be drawn. Research documents may be paper or electronic.
 - d. Students may not access the Internet during the 30-minute prep period.
 - e. All articles referenced must be printed or stored on a laptop or tablet.
 - f. Referenced documents may be originals or copies of whole pages.
 - g. No written material is permitted on any referenced document other than citation information.
 - h. Underlining or highlighting on referenced documents is permitted if done in only one color on each article.
 - i. Students may access no other material during the preparation period—no speeches, handbooks, outlines, or briefs are permitted.
4. Students will not receive any assistance during the preparation time.
5. A student is permitted to use one 3 x 5 card for notes.
6. The timekeeper will show numbered cards nine through one at one-minute intervals during the speech to alert the speaker of remaining time.
7. A competing student is not permitted to listen to another student until after he has completed his speech.

Category 8: Oral Interpretation of Scripture

(Time Limit: Level 1a – 1-3 min.; Level 1b – 2-5 min.; Level II – 3-7 min.; Level III – 5-10 min.)

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only), with appropriate introduction and transition. Performers are encouraged to select narrative (story) passages. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters.

RULES BY CATEGORY (Group Competition)

Category 9: Acting (No Level 1a)

Category 11: Choric Speaking (No Level 1)

Category 10: Readers' Theatre (No Level 1a)

Category 12: Debate (Not offered at MACS)

Category 9: Acting

(Time Limit: Level 1b – 3-6 min.; Level II – 5-10 min.; Level III – 5-13 min.)

Definition: A stage performance in which two to six individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or makeup.

1. Cuttings must be taken from published dramatic literature, published plays by a reputable author, or from published prose that has been scripted for stage.
2. Acting will develop understandable scenes with clear character action and reaction. The scene(s) should grow through increased insight, intensification of plot or mood, and thematic statement.
3. Actors may speak to silent or off-stage characters.
4. Each actor may portray only one character.
5. Narration: A brief introduction or scene description may be given, but is not required, for each scene change. The narration must be done by one or more of the actors. The narration may be done by any of the actors and does not violate the requirement that each actor may portray only one character.
6. Full costuming is not permitted. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance. The focus of the piece must be the acting, not the props. There has never been an acting group at Nationals that was penalized for NOT using

props, but many have been penalized for using too many props. *In MACS competition, each actor may use no more than one prop.*

7. Participants must be able to perform their scene(s) in an acting space of approximately 18' x 10'.
8. Prohibited elements in this category include Readers' Theatre performances, full costuming, makeup, lighting, and furniture other than a table and chairs, stools, or boxes.

Category 10: Readers' Theatre

(Time Limit: Level 1b – 4-7 min.; Level II – 5-10 min.;
Level III – 5-13 min.)

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole-body movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions Between Readers' Theatre and Choric Speaking)

1. Group size consists of 3 to 6 individuals.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, glove, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance. No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools are allowed. Platforms or prop boxes are permitted.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Memorization is required. The presentation may not be directed.
5. Any form of literature, poetry or prose, adapted to the Readers' Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.

Category 11: Choric Speaking

(Time Limit: Level II – 5-10 min.; Level III - 5-13 minutes)
Only open to Levels II and III

Definition: An oral group presentation utilizing some or all the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions Between Readers' Theatre and Choric Speaking)

1. Group size consists of 7 to 15 individuals.
2. The presentation must be memorized. It may not be directed.
3. All members dressed in the same color or style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Scripts: Any form of literature, poetry or prose, adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet guidelines listed.
6. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation but should be limited to simple choices such as changing positions between "scenes" or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers' Theatre.
 - c. Characters are not to interact with each other, as they do in Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
7. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation, and auditory props may not be used.
8. Risers may be used.
9. Music: Any form of singing or music used in the presentation should be used to complement the speech effects and may not exceed 1.5 minutes of the entire presentation.
10. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in

groups of voices with infrequent solo lines. Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance. Diction must be clearly understood, spoken with ease, and expressed with energy.

Distinctions between Readers' Theatre and Choric Speaking

1. Readers' Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective "voice."
2. Readers' Theatre relies on each individual speaker's unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers' Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers' Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

PUTTING SPEECHES IN CORRECT CATEGORIES

Some speeches may seem to reasonably fit into more than one speech category. Definitions given in the AACS competition manual are brief and may be rather broadly interpreted. Most questions involve whether a speech belongs in Dramatic Interpretation, Religious Reading, or Declamation. Judges are instructed not to "draw too fine a line" when determining if a speech meets category requirements, but competitors are also urged to select speeches that clearly fit the categories. The information given below is intended only to help competitors and their teachers with the process of determining if a speech fits the category described.

Dramatic Interpretation: A dramatic interpretation may be, but is not required to be, a cutting from a longer work. The mention of a religious element or elements is acceptable, but a speech which is significantly religious or whose purpose is spiritual conviction or inspiration must be entered as a religious reading. The word Dramatic, as used here, refers to a piece that contains elements of drama (such as characters, situations, or progression of events) and not just to striking or forceful speaking.

Religious Reading: The apparent purpose of a speech in this category should be spiritual conviction or inspiration. The selection should include dialogue and other dramatic elements.

Declamation: Declamations generally do not include dramatic elements such as dialogue, characters, and progression of events, though such elements are not completely forbidden. The speaker addresses a topic rather than tells a story. Selections must come from published material such as speeches, essays, and editorials.

Category 12: Debate

This category is not offered by MACS.

AREA FOUR: ART

Category 1: Calligraphy (No Level 1)

Category 2: Monochromatic Drawing

Category 11: Printmaking (No Level 1)

Category 12: Digital Media (No Level 1)

Category 3: Polychromatic Drawing	Category 13: Woodworking (No Level 1)
Category 4: Watercolor	Category 14: Mixed Media (No Level 1)
Category 5: Oil Painting	Category 15: Still Life and Macro Photography
Category 6: Acrylic Painting	Category 16: Landscapes and Architecture Photography
Category 7: Sculpture	Category 17: People and Animal Photography
Category 8: Garment Construction (No Level 1)	
Category 9: Textiles (No Level 1)	Category 18: Sewing/Textiles (Level 1 only)
Category 10: Crafts (No Level 1)	Category 19: Crafts/Mixed Media (Level 1 only)

GENERAL RULES

- Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
- Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
- Each entry must have been created since the last National Competition.
- Students should do original drawings or paintings from the imagination or actual life. Working from a personal photograph is allowed.
 - If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole, unless written permission is obtained from the copyright owner. Use of such artwork is a violation of international copyright law.
- Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. MACS Clarification: MACS does not require two-dimensional work to be ready for hanging. However, for National Competition, two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled.
- All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner. MACS Clarification: MACS does not require the use of picture hanging wire or Velcro® for Regional or State Competition. However, for National Competition, contestants must follow the AACS guidelines.
- Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
- The student must bring a completed exhibitor tag with his project. See the MACS website. Students advancing to National Competition should see the AACS web site for an exhibitor tag.
- Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
- Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.

11. The art student is not required to attend the competition.
12. Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.
13. The guidelines used by the competition office in determining disqualifications and penalties for violations are found in the General Information at the beginning of this manual.
14. MACS Clarification: Media may not be mixed unless the rules for the category specifically allow a combination of media.
15. MACS Clarification: Contestants advancing to AACS National Competition will need to complete a new Artist's Idea Statement or a new Photography Artist's Idea Statement on the official AACS form.

RULES BY CATEGORY

Category 1: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable. Ordinary felt-tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used and should be based on established lettering styles.
4. The entry may contain other elements (i.e., color, illustration), but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student himself. Alphabet styles may be based on a sample supplied by the teacher or taken from a book. [Suggested book for calligraphy examples: *Calligraphy from Beginner to Expert*, Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing, ISBN 0-7460-0426-5]
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 2: Monochromatic Drawing

1. Monochromatic drawing is done in only one color.
2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 3: Polychromatic Drawing

1. Polychromatic drawing is done in more than one color.
2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 4: Watercolor

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 5: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
3. The work must be completely dry before it is submitted.
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 6: Acrylic Painting

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. The work must be completely dry before it is submitted.
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 7: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three-dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished work.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper alone is an unacceptable material for sculptures. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys). If any other element is used such as glitter or paint, the project is no longer considered Sculpture. It is then Crafts/Mixed Media.
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.
7. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 8: Garment Construction

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.
3. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
4. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
5. Garment construction will be judged based on originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
6. Machine sewing is allowed.
7. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.
8. Students are permitted to design their own garment. A pattern/plan is required even if the project is self-created.

Category 9: Textiles

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candle wicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.). No purchased garments, towels, or similar items are permitted for these entries.
 - b. Wearable art using appliqué, paint, silk-dye, batik, or tie-dye items. Purchased garments, towels, or similar items are permitted for these entries.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. When a commercially produced plan or pattern is used, a copy of the plan or pattern must accompany the project. Photographs showing the development of the artwork are not a replacement for the required plan or pattern.
3. No objects should be displayed other than the textile itself (no furniture, plants, or other items).
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 10: Crafts

1. A craft can be anything three-dimensional that is not strictly a sculpture or a textile, and that conforms to Craft rule #2.
2. Types of projects include the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), and mosaic. Other types of craft projects may be entered with the permission of the MACS Fine arts director. If the craft does not fit the listed categories, written description of the craft must be submitted to the MACS F.A. Director for approval before February 15. If the craft project is approved, a certification form approving the project will be sent to the school. This form must be submitted with judging forms at the State Competition and at the National Competition.
3. Purchased beads, pin backs, or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. Original student plans (sketches) must be included with the work. A commercially produced pattern is allowed only for origami.
5. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality, Craft Approval Form (if project does not fit listed craft categories), and original student plans.

Category 11: Printmaking

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.
2. The following media will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, and speedy-carve material. MACS Note: Though the use of speedy-carve material is expressly permitted, MACS has observed that prints made using such material tend not to compete as well at nationals.
3. The original carved or etched surface or surfaces must be presented with a finished print.
4. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 12: Digital Media

1. Digital Media is a composition which includes digitally created art that goes beyond a single artistic medium such as photography or painting. Digital Media means the composition or design is

created, developed, assembled, or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.

2. Digital Media may be pixel-based, vector-based, or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student's original creation. Photos and illustrations (if used) must be the student's original work.
3. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.
4. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
5. A storage device with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.
6. In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations, or other elements) in creating the entry. The process document should be a piece of paper (or papers); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging forms, Artist's Idea Statement). Do not create a book or booklet. This document will be returned.
7. Required paperwork includes judging forms, Artist's Idea Statement with signed Statement of Originality, and process document.

Category 13: Woodworking

1. Entries will be basic carpentry/cabinetmaking projects.
2. The design must be original. A simple mechanical drawing done by the student must be submitted.
3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
4. The maximum size is to be 40 cubic feet.
5. No kits are permitted.
6. Required paperwork includes judging forms with signed Statement of Originality, Artist's Idea Statement, and a simple mechanical drawing.

Category 14: Mixed Media

1. Mixed Media includes two-dimensional or three-dimensional artwork which combines two or more media including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
3. Parts not made by the student should total nor more than 20% of the overall work. These should not be the dominant feature of the piece.
4. Required paperwork includes judging forms with signed Statement of Originality and Artist's Idea Statement.

General Rules for Photography Categories: Category 15, Category 16, and Category 17

1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).

- c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen, and poor retouching will be graded against; therefore, graphics and text must not be included.
 - e. All entries must include a photograph printed before enhancement and one after enhancements have been made so that the photographs can be compared. (Even if you make no enhancements, you must include an original as your "before" photo.)
2. The print will be judged based on composition, aesthetic appeal, and originality.
 3. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
 4. The minimum print size for Level 1 is 5 x 7 inches. Level 1 photos may be no larger than 8 x 10 inches. Level 1 photos may be matted and/or framed. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.
 5. The minimum print size for Levels II and III is 7 x 10 inches. Level II and Level III photos must be matted and **may not** be framed. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.
 6. Photograph must be accompanied by judging forms and the signed and completed Photography Artist's Idea Statement.
 7. Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

Category 15: Still Life and Macro Photography

1. The photograph must be a single black and white or color image of a still life, macro photograph, or design.
2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.
4. Required paperwork includes Project Label, photo before enhancement, photography judging forms, and completed and signed Photography Artist's Idea Statement.

Category 16: Landscapes and Architecture Photography

1. The photograph must be a single black and white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of man-made buildings and structures that capture the entire construction or only a portion.
4. Required paperwork includes Project Label, photo before enhancement, photography judging forms, and completed and signed Photography Artist's Idea Statement.

Category 17: People and Animal Photography

1. The photograph must be a single black and white or color image of people or animals.
2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.
4. Required paperwork includes Project Label, photo before enhancement, photography judging forms, and completed and signed Photography Artist's Idea Statement.

Category 18: Sewing/Textiles (Level 1 only)

Sewing:

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc. is allowed.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.

3. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
4. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
5. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
6. Machine sewing is allowed.
7. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.
8. Students are permitted to design their own garment. A pattern/plan is required even if the project is self-created.

Textiles:

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candle wicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.). No purchased garments, towels, or similar items are permitted for these entries.
 - b. Wearable art using appliqué, paint, silk-dye, batik, or tie-dye items. Purchased garments, towels, or similar items are permitted for these entries.
2. For Level I only, kits are acceptable. Commercially produced plans or patterns are also acceptable. When a commercially produced plan or pattern is used, a copy of the plan or pattern must accompany the project. Photographs showing the development of the artwork are not a replacement for the required plan or pattern.
3. No purchased garments, towels, or similar items are permitted. Pillow forms and other incidental items needed to display a work may be purchased.
4. No objects should be displayed other than the textile itself (no furniture, plants, or other items).
5. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.

Category 19: Crafts/Mixed Media (Level 1 only)

1. A craft can be anything three-dimensional that is not strictly a sculpture or a textile, and that conforms to Craft rule #2.
2. Types of projects include the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), and mosaic.
3. Purchased beads, pin backs, or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. A commercially produced pattern is allowed only for origami.
5. Entries are to be original and handmade, not copied from a commercial pattern. Containers used for these projects may be purchased.
6. Required paperwork includes judging forms along with Artist's Idea Statement with signed Statement of Originality.

AREA FIVE: ACADEMICS

Division 1: Bible and Academic Testing (Level III categories)

Category 1: Old Testament Bible Knowledge	Category 9: World History/Geography
Category 2: New Testament Bible Knowledge	Category 10: U. S. History/Geography
Category 3: English	Category 11: Accounting
Category 4: Algebra II/Geometry	Category 12: Home Economics
Category 5: Advanced Mathematics	Category 13: Political Science/Economics
Category 6: Biology	Category 14: Music Theory
Category 7: Chemistry	Category 15: Spanish
Category 8: Physics	

Bible and Academic Testing (Level II categories)

Category 1: Old Testament Survey	Category 5: Science
Category 2: New Testament Survey	Category 6: History/Geography
Category 3: English	
Category 4: Pre-Algebra	

Academic Testing (Level 1b categories)

Category 1: Math	Category 3: History
Category 2: English	Category 4: Science

Division 2: Spelling

Category 16: Spelling

(See the MACS Spelling Manual)

Division 3: Composition

Category 17: Creative Writing: Poetry	Category 18: Expository Writing: Essay (Level III only)
	Category 18: Creative Writing: Short Story (Levels 1 and II only)

(See the MACS Creative writing manual)

Division 4: Science Fair (Levels II and III)

Category 19: Biological Sciences	Category 20: Physical Sciences
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GENERAL RULES

The AACS rules state that a student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.) Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project. In MACS, however, students may compete in more than two Academic categories. If they qualify for and wish to compete in Nationals in more than two academic categories, they will have to choose only two in accordance with the previously stated policy.

Division 1: Bible and Academic Testing

GENERAL RULES

1. At AACS nationals each student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.) Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project. These rules do not apply at MACS.
2. All examinations will be taken online at the student's school. Results will be announced at the MACS State Fine Arts competition.

RULES BY CATEGORY

Division 1: Bible and Academic Testing

1. Tests will be given online through Testpoint.
2. No Bibles, reference materials, notes or study guides will be allowed during testing.
3. Paper for any necessary computations will be provided.
4. No student competing in any Academic Testing category will be permitted to bring a cell phone or other digital device into the designated testing room.
5. No calculators are permitted to be used in Level 1b and only may be used in specified tests in Levels II and III.
6. Registration information and testing deadlines will be sent to each school.
7. In each Level 1b category, there are tests for 4th graders, tests for 5th graders, and tests for 6th graders.

Division 2: Spelling

Category 16: Spelling

See MACS Spelling Bee Manual.

Division 3: Composition

See MACS Creative Writing Manual.

Division 4: Science Fair (Levels II and III)

GENERAL RULES

1. At AACS Nationals each student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.) Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project. These rules do not apply at MACS.
2. Science Fair projects will be displayed during the entire competition in the specific location announced by the Competition Director.
3. Students are required to follow the procedures and format described in the AACS Science Fair manual.
4. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.

6. Each student must sign the "Statement of Originality" found on the Science Fair judging form and be present to answer questions in defense of his project. Questioning of students will be scheduled for Friday morning. **Statement of Originality:** "I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision."
7. Science Fair projects are to be individual projects, not group projects.
8. See the AACS Science Fair Manual for procedures and format.

Category 19: Biological Sciences

1. Behavioral and Social Science
2. Biochemistry
3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

Category 20: Physical Sciences

1. Chemistry
2. Computer Science
3. Earth Science
4. Environmental Science
5. Mathematics
6. Physics

Division 4: Projects (Level 1 only)

GENERAL RULES

1. History and Science projects will be displayed during the entire competition in the specific location announced by the Competition Director.
2. Projects are to be individual projects, not group projects.
3. The Judges Information Sheet is to be completed and copied onto the back of the judging sheet.

Category 8: History Project

1. The project base must be no larger than 3 x 5 feet. There is no height restriction.
2. The project must be entirely the work of the student. Adult help should be given in the verbal area only – such as advice or instruction. Each project must be accompanied by the Judges' Information Sheet (copied on the back of the judging sheet) that tells exactly how much parental help was given. Some parental help may be given in the area of power tools, etc. for younger student's. This help must also be reported on the Judges' Information Sheet.
3. Each Primary (Level 1a) project must be accompanied by a report in the child's own handwriting. This paper must then be typed, exactly as the student had written it. (An adult may do the typing.) For the efficiency of the judges' time, the typed copy may not exceed two double-spaced pages. Include both the typewritten copy and the handwritten original with the project.
4. Each Intermediate (Level 1b) project must be accompanied by a typewritten report. The report may not exceed two double-spaced pages. A handwritten report is not needed on this level.
5. The paper which accompanies the project must be in the student's own words. It must not be copied from a source. Parents may help with proofreading but should not tell the students what to write.

6. The project must show the importance of a current event, a historical event, a person in history, or report on cultural awareness or cultural differences in a country throughout our world. The more original the display, the higher the score will be in the originality category.
7. Projects will be evaluated in the following areas:
 - Content
 - Display
 - Originality
 - Project's Impact

Category 9: Science Project

1. The project base must no larger than 3 x 5 feet.
2. Schools bringing projects that require special equipment or facilities (water, drain, electricity, etc.) should inform the host schools of that need **before** the day of the competition.
3. Scientific displays and collections, along with a report are acceptable at the primary (1a) level. The report is still a requirement. (Note: there is a separate judging sheet for the primary level.)
4. All intermediate (Level 1b) science projects must demonstrate a scientific method and must include a logbook, showing the student's day by day findings. The projects are to present a theory, prove or disprove the theory through an experiment, and draw a conclusion from the results of that experiment.
5. Every Primary (Level 1a) project must be accompanied by a report in the child's own handwriting. This paper should then be typed, exactly as the child has written it. (Typing may be done by an adult.) For the efficiency of the judges' time, the typed copy may not exceed two double-spaced pages. Both the typewritten copy and the handwritten original papers will accompany the project in order for it to be judged.
6. Intermediate (Level 1b) projects must be accompanied by a typewritten report. The report may not exceed two double-spaced pages. A handwritten report is not needed on this level.
7. The paper which accompanies the project must be the student's own words, not copied from a source. Parents may proofread but should not tell the student what to write.
8. The project must be entirely the work of the student. Adult help may be given only in the verbal sense of giving advice or instruction. Each project must be accompanied by the Judges' Information Sheet with a detailed description of any help that the student received from parents or teachers. It is understood that younger students may need some help with power tools, etc., but even that help must be reported on the Judges' Information Sheet. Individual schools will validate the Judges' Information Sheet before copying it on the back of the judging sheet.
9. Intermediate (Level 1b) projects should include a Biblical abstract (or principle) that is related to this area of scientific study or to an aspect of the project. This principle should either be included in the display or in the paper or in both.
10. Intermediate (Level 1b) projects will be evaluated in the following areas:
 - A. Scientific thought
 - B. Creative Ability
 - C. Thoroughness
 - D. Technical Skill
 - E. Clarity
 - F. Significance of Project
 - G. Biblical Abstract
11. Primary (Level 1a) projects will be evaluated in the following areas:
 - A. Creative Ability
 - B. Thoroughness in Exhibit Preparation
 - C. Technical Skill
 - D. Clarity
 - E. Significance of Theme of Display