

| SONG TITLE | COMPOSER | ARRANGER | PUBLISHER | COPYRIGHT | LEVEL | VOICING | NOTES/RESTRICTIONS |
|--|--|----------------------------------|--|------------|-----------|------------------------|--|
| A Canon of Praise | Natalie Sleeth | | Choristers Guild | 1969 | All | 3-part | |
| A Candle Prayer | Rebecca St. James & Charles Garrett | | Up In the Mix Music/Bibbit Song Music | 1997 | All | Solo | |
| A Joyful Mozart Canon | Wolfgang Amadeus Mozart/Jean Anne Shafferman | Jean Anne Shafferman | Alfred Publishing Company, Inc. | 1996 | All | 2 or 3 part | No sacred - one stanza in foreign language |
| A Tender Heart | Shelly Hamilton | | Musical Ministries | 1983 | 1a | 2-part | Not 1b or above - not enough measures of harmony |
| About the Cross | Sue & Belinda Smith | J. Daniel Smith | New Spring, Inc. | 2002 | All | 3-part with solo | |
| Agnus Dei | Sonja Poorman | | Alfred Publishing Company, Inc. | 2015 | All | 3-part mixed w/piano | May not be used in sacred category - foreign language |
| Ah! - a That Good News! | Traditional African-American Spiritual | Wicki Tucker Courtney | Carl Fischer, LLC | 2016 | All | TBB | May not be used in Sacred category |
| Ah! - a That Good News! | William L. Dawson | | Neil A Kjos Music Company | 1937/1974 | All | SATB | |
| Ah! - a That Good News | Traditional | Moses Hogan | Hal Leonard | 1997/2009 | All | 3-part | |
| A La Nanita Nana (with Coventry Carol) | | Greg Gilpin | Hal Leonard Corporation | 2015 | All | SSA | |
| Alice Blue Gown | Harry Tierney | MSM Press | moreshetmusic.com | 2019 | All | Solo | |
| All for Jesus | Christopher L. Gilliam | | Soundforth | 1997 | All | Solo | |
| All in the April Evening | Hugh S. Robertson | | Hugh S. Robertson/G. Schirmer, Inc. | 1939 | All | Solo | |
| All Nature Has a Song | Douglas E. Wagner | | Alfred Publishing Company, Inc. | 2009 | 1a | 2-part treble | |
| All of This Was for Our Gain | Greg and Heather Murray | Glenn Christianson | Murray Music Ministries | 2002 | All | Solo | |
| All the Pretty Little Horses | Appalachian Folk Song | Ruth Artman | Publisher Studio 224/Belwin Mills Publishing Co. | 1980 | All | 2-part treble | |
| All Things Bright and Beautiful | Philip W. J. Sturford | | Ecclesium Publishing | 2008 | All | SATB | |
| All Things Bright and Beautiful | Robin Donica Wolaver | Bill Wolaver | Eb and Flo Music | 2009/2011 | All | 2-part | |
| All Things Bright and Beautiful | Vicki Hancock Wright | | Choristers Guild | 2003 | 1a | Unison | |
| All Through the Night | Welsh Folk Song | Ruth Elaine Schram | Alfred Publishing Company, Inc. | 1998 | All | 2-part | |
| Alleluia (From Songs of Faith) | Paul Basler | | Colla Voce Music, Inc. | 2000 | All | 4-part treble | May not be performed with horn, conga drums, tambourine, or clapping |
| Alleluia (From Laudate Jehovah, omnes gentes) | Georg Philipp Telemann | Patrick M. Liebergen | Hal Leonard | 2006 | All | 2-part | May not be performed with flutes. |
| Alleluia | W. A. Mozart | Edited by Carl Dels | G. Schirmer, Inc. | 1929 | All | Solo | |
| Alma del core | Antonio Caldara | | G. Schirmer, Inc. | 1948 | All | Solo | May only be performed in Italian. |
| Ally Bally Bee | Robert Coltart | Douglas E. Wagner | Alfred Music Publishing | 2014 | All | SSA | |
| A Lord-Built House | Roger Lentz | Edited by Craig Courtney | Beckenhorst Press | 1987/2003 | All | Solo | |
| Always Sing Your Song | Victor C. Johnson | | Heritage Music Press | 2017 | 1a | 2-part | 27/73 measures had parts. |
| Always the Same | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1987 | All | 2-part with obbligato | |
| Amazing Grace | Early American Melody | Jay Althouse | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Amazing Grace | Early American Melody | Jay Althouse | Alfred Publishing Company, Inc. | 1998 | All | 2-part | |
| Amazing Grace | American Folk Hymn | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| Amazing Grace | John Newton | Craig Courtney | Beckenhorst Press | 2004/2013 | All | TTBB | |
| An Offering | Dan Forrest | | Beckenhorst Press | 2015 | All | Solo | |
| And Can It Be? | Dan Forrest | | Beckenhorst Press | 2014/2015 | All | Solo | |
| And Miles to Go Before I Sleep | Michael Ryan | | Heritage Music Press/Lorenz Corp. | 2020 | All | SAB | |
| Angels Through the Night | Traditional | Phillip Kern | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Angels Visit When we Sing | Tom Trenney | | Oxford University Press | 2002/2010 | All | SATB | |
| Antonio | Eugene Butler | | Heritage Music Press | 2004 | All | 2-part | |
| Ants Marching | Ruth Elaine Schram & Aren Newell Williams | | BriLee Music Publishing Co. | 2021 | Level 1a | 2-part | |
| Ariano | Korean Folk Song | Sonja Poorman | Alfred Publishing Company, Inc. | 2009 | All | Solo | |
| Arise, my Soul, Arise | Dan Forrest | | Beckenhorst Press | 2012/2015 | All | Solo | May not be performed with violin |
| Arkansas Traveler | Traditional | Mark Hayes | Alfred Publishing Company, Inc. | 2002 | All | Solo | |
| Armed Forces Medley | | Nancy Tilston | Soundforth | 1991 | All | 2-parts (3 at the end) | |
| Autumn Gives Her Hand to Winter | Keith Loftis | | Pavane Publishing/Hal Leonard | 2006 | All | 2-part | |
| A Song of Praise | Marcy Tigner | Jan R. Esterline | Communiqué Music | 1977 | 1a | SA | Not enough measures harmony for 1b or above. |
| As the Deer | Martin Nystrom | Lloyd Larson | Universal Music/Brentwood Benson-Hope Pub. | 2019 | All | 2-part | |
| A Winter Night | David Waggoner | | Alfred Music Publishing | 2011 | All | SSA | |
| Be Not Afraid | Craig Courtney | | Beckenhorst Press | 1992 | All | Solo/Duet | |
| Be Still and Know | Victor C. Johnson | | Lorenz Publishing Company | 2017 | All | SAB | |
| Be Strong in the Lord | Ron Hamilton | Shelly Hamilton | Majesty Music | 2000 | All | Unison | Level 1b and above may only use as solo. |
| Be Thou my Vision | Traditional Irish Melody | Douglas E. Wagner | Harold Flammer | 1985 | All | SAB | |
| Be Thou my Vision | Irish Melody | | Singspiration | 1988 | All | SATB | No accompaniment |
| Be Thou my Vision | Krista Sinksley | | C & L Enterprises, Inc. | 1998 | All | Solo | |
| Be Thou my Vision | Traditional Irish Melody | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| Be Thou my Vision | Traditional Irish | Dan Forrest | Hal Leonard Corp. | 2005 | All | SATB | |
| Be Ye Kind | Ron Hamilton | Shelly Hamilton | Majesty Music | 1983 | 1a | Solo | |
| Beautiful Dreamer | Stephen Collins Foster | Arthur E. Ward | Carl Fischer, Inc. | 1939 | All | Solo | |
| Before Our Lord and King | James Culver | | Harold Flammer/Shawnee Press | 1987 | 1a | 2-part | |
| Bel Piacere | G. F. Handel | Niksa Lentic | Niksa Lentic-free-scores.com | 2009 | All | Solo | |
| Benedictus | Brian Lewis | | Alfred Publishing Company, Inc. | 2008 | All | SSAA | |
| Benedictus | Brian Lewis | | Alfred Publishing Company, Inc. | 2006 | All | 2-part | |
| Beyond the Cross | Mosie Lister | Tom Fetteke | Mosie Lister Songs/The Copyright Co. | 1993/1999 | All | Solo | |
| Bold as a Lion | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1984 | | 1a & 1b | Level 1b may only use as a solo. |
| Bound for the Promised Land | Traditional Spiritual | Neil A. Johnson | Shawnee Press | 1992 | All | 3-part mixed | |
| Bow the Knee | Chris Machen & Mike Hariand | Tom Fetteke | Centergenic Music | 1997 | All | Solo | |
| Busy, Busy Bumblebee | Greg Gilpin | | Heritage Press | 2012 | 1a, 1b, & | 2-part | |
| By the Gentle Waters | Cindy Berry | | Van Ness Press/Church Street Music | 1999 | All | SATB | |
| Cantata! Sing Joy! | Joseph M. Martin and Patricia Mock | | Hal Leonard | 2019 | | 3-part mixed | May not be used in sacred category. |
| Caro mio ben | Giuseppe Giordani | English version by Dr. Th. Baker | www.ArtSongCentral.com | None given | All | Solo | |
| Caterpillar | Ruth Morris Gray | | Alfred Music Publishing | 2016 | 1a | 2-part | |
| Celtic Laud | Craig Courtney | | Beckenhorst Press | 2004 | All | Solo | |
| Che fiero costume | Giovanni Legrenzi | Edited by John Glenn Paton | Alfred Publishing Company, Inc. | 1991 | All | Solo | |
| Ching-a-Ring Chaw | Aaron Copland | | Hal Leonard Publishing | 1954 | All | Solo | |
| Christmas Angels | Traditional Carol / Felix Mendelssohn | Lloyd Larson | Hoze Publishing | 2004 | All | 2-part | |
| Christopher Robin Is Saying His Prayers | H. Fraser-Simson | | Ascherberg, Howwood, & Crew, Ltd. | 1924 | All | Solo | |
| Clap and Sing, Join Together! | Victor C. Johnson | | Heritage Music Press | 2018 | 1a | 2-part | 16/66 measures had parts. No clapping permitted in performance. |
| Cold and Fugue Season (from Bach's Fugue in G Minor) | Ellen Foncannon | Judah L. Jones | John Rich Music Pres | 1999 | All | SSAA | |

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| Come Christians, Join to Sing | Spanish Hymn | Dave and Jean Perry | Alfred Publishing Company, Inc. | 1996 | 1a | Unison or 2-pt. | 20/52 measures had parts. No handbells permitted in performance. |
| Come Home | Craig Courtney | | Beckenhorst Press | 2016/2020 | All | Solo | "Songs for the Journey" |
| Cornel Sing! Rejoice! | Jean Anne Shafferman | | Alfred Publishing Company, Inc. | 1995 | 1a | Unison or 2-pt. | 16/45 measures had parts. |
| Come to Me | Dan Forrest | | The Music of Dan Forrest | 2018 | All | SATB | Cello may not be used in performance. |
| Come to the Water | Henry Hinant | | Hinshaw Music, Inc. | 2012 | All | 2-part mixed or SAT | |
| Come Unto Him | G. F. Handel | (From Messiah) | | | All | Solo | |
| Come Unto Me | Sandra Achterberg | | Soundforth | 2005 | All | Solo | |
| Come With Thanksgiving | Ruth Elaine Schram | | Harold Flammer/Shawnee Press | 2013 | 1a | Unison-opt. 2 pt. | |
| Creation Songs | Based on the hymn tune by Mitchel Covington | | Beckenhorst Press | 2018 | All | SATB | |
| Creation's Song | Jill Friedersdorf & Melissa Malvar-Keylock | | Hal Leonard | 2014 | All | 3-pt, treble | |
| Cross the Wide Missouri | American Folk Song | Don Besig | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Cry No More | Dan Forrest | | Beckenhorst Press | 2013/2015 | All | Solo | |
| Daniel | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1981 | 1a | Solo | |
| Danny Boy | Old Irish Air | Julie Knowles | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Danza, Danza, fanciulla gentile/Solfeggio | Francesco Durante | Ed. By John Glenn Paton | Byron Hoyt | 2002 | All | Solo | |
| David | Ron Hamilton | Shelly Hamilton | Majesty Music | 1981 | 1a | Unison | |
| Deep River | Old Negro Melody | H. T. Burleigh | Artsoncentral.com | None given | All | Solo | May not be used in Sacred category |
| Deep River | Traditional Spiritual | Moses Hogan | Hal Leonard Corporation | 2000 | All | Solo | May not be used in Sacred category |
| De Gospel Train | Negro Spiritual | H. T. Burleigh | Belwin-Mills Publishing Corp. | 1921 | All | Solo | |
| Deliver Daniel? | African American Spiritual from the South | | Hal Leonard | 1996 | All | Solo | |
| Didn't My Deliver Daniel | Traditional Spiritual | Jay Althouse | Alfred Publishing Company, Inc. | 2007 | All | SATB, a cappella | May not be used in Sacred category |
| Die Schwestern | Johannes Brahms | | Nell A Kjos Music Company | 1874 | All | Duet | |
| Dirait-on | Morton Lauridsen | | Peer Music/Southern Music Publishing | 1996 | All | Duet | |
| Domine Fili Unigenite | Antonio Vivaldi | Russell Robinson | Carl Fischer, LLC | 2015 | All | SAB | |
| Dona Nobis Pacem | Mary Lynn Lightfoot | | Heritage Music Press | 1995 | All | SSA | |
| Don't You Let Nobody Turn You 'Round | Traditional Spiritual | Phillip Kern | Shawnee Press | 2004 | All | SSATB, unaccompanied | May not be used in sacred category |
| Down In the Valley, to Pray | Southern Folk Ballad | Jay Althouse | Alfred Music Publishing | 2011 | All | Solo | |
| Down by the Riverside | African American Spiritual | Lon Beery & Pamela Perec Lee | BLP Choral Music | 2010 | All | 3-part mixed-out, baritone | May not be used in Sacred category |
| Down to the River to Pray | Traditional | Roger Emerson | Hal Leonard Corp. | 2009 | All | 3-part | |
| Down to the River to Pray w/ Lord, Listen to Your Children | Ken Medema | Mary MacDonald | Hope Publishing Company | 2016 | All | SAB | May not be used in Sacred category |
| Down to the Zoo | Katie O'Connor-Ballantyne | | Alfred Music Publishing | 2021 | 1a, 1b, & | 2-part | |
| Drying Their Wings | Greg Gilpin | | Choristers Guild | 2015 | All | SSA | |
| Edelweiss | Richard Rodgers | | Williamson Music | 1959 | All | Solo | |
| El Cielo Canta Alegria | Pablo Sosa | Roger Bergs | Pablo Sosa/OCP Publications | 1958/2005 | All | SATB | If sung in foreign language, this may not be used in Sacred category. |
| Even a Child | Dave Minzy | | The Wilds | 1993 | 1a | Solo | |
| Everlasting God | Tom Fetteke | | Alfred Publishing Company, Inc. | 2003 | All | Solo | |
| Ev'ry Time I Feel the Spirit | African American Spiritual | Audrey Snyder | Hal Leonard Corporation | 2013 | All | 3-part mixed | May not be used in Sacred category |
| Exaudii Laudate! | Beverly A. Patton | | Heritage Music Press/Lorenz Corp. | 1998/2017 | All | SATB | Non-sacred as not written in English |
| Exultate | Vicki Tucker Courtney | | BLP Choral Music | 2012 | All | SSA | |
| Exultate Deo, Rejoice! | Greg Gilpin | | Hal Leonard Corporation | 2013 | All | 2-part, opt. descant | |
| Fairest Lord Jesus | Derek Hakes | Revised & edited by Craig Courtney | Beckenhorst Press | 2003/2004 | All | Solo | |
| Fairest Lord Jesus | Silesian Folk Melody | Flora Jean Garlock | Majesty Music (Hymnproviser Piano Solos II) | 1997 | All | Unison | May not be performed with flute obbligato |
| Farewell, Lad | Catalan Folk Song | Jackie O'Neill | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Father Lead Me | Shelly Hamilton | | Majesty Music | 1978 | 1a&1b | Solo (opt. 2-pt) | 1b - solo only, not enough measures of harmony |
| Fifty States in Rhyme (From Liberty) | Don Wytzen & Phil and Lynne Brower | Paul Jennings | Singspiration | 1986 | 1a & 1b | 2-part | |
| Finally Home | Don Wytzen | Tom Fetteke | Singspiration/Brentwood-Benson | 1971 | All | Solo | |
| Firefly | Andy Beck | | Alfred Publishing Company, Inc. | 2007 | All | 2-part | |
| Flower Duet (from Lakme) | Leo Delibes | Wanda Sobleska | www.freejazzmusic.com | 2013 | All | SA | |
| Follow the Drinking Gourd | Traditional | Jay Althouse | Alfred Publishing Company, Inc. | 1996 | All | Solo | |
| For I am Saved by Grace | Faye Loiez | | Soundforth | 2006 | All | SAB | |
| For the Beauty of the Earth | Greg Gilpin | | Alfred Music | 2018 | All | Two-part | |
| For the Beauty of the Earth | Rene Clausen | | Roger Dean Publishing Co./Lorenz Corp. | 2010 | | SA with piano | |
| Gia il sole dal Gange | Alessandro Scarlatti | | Artsongcentral.com | | All | Solo | The English words may not be used. The song must be sung in Italian. |
| Gideon | Ron Hamilton | Shelly Hamilton | Majesty Music/Patch the Pirate Goes West | 1983 | 1a | Unison w/out. harmony | |
| Give Me Jesus | Traditional Spiritual | Moses Hogan | Hal Leonard Corporation | 2000 | All | Solo | |
| Gloria Canon | Franz Joseph Haydn | Donald Moore | Heritage Music Press/Lorenz Corp. | 1998 | All | 2-part | |
| Glory Bound | Traditional Spiritual | Jean Anne Shafferman | Alfred Publishing Company, Inc. | 2000 | All | 2-part with descant | May not be used in Sacred category |
| Go, Lovely Rose | Roger Quilter | | Chappell & Co., Ltd. | 1923 | All | Solo | |
| God Most High | Brigitte Shewy | | The Wilds | 2012 | All | SATB | |
| God of Great and God of Small | Natalie Sleeth | | Carl Fischer, Inc. | 1973 | 1a | Solo/Unison | |
| God of Wonders | Adam Morgan | Brian Buda, Shelly Hamilton, Megan Morgan | Majesty Music | 2017 | All | Solo | From Time Twisters |
| God Sees the Heart | Ron Hamilton | Susan White | Majesty Music | 1993 | 1a | Unison | |
| God the Creator | Ron Hamilton | J. Swaim | Praise Hm, Inc. | 1978 | 1a | 2 or 3 part | |
| God's Word Shall Stand | Ron Hamilton | Shelly Hamilton | Majesty Music | 1995 | 1a | 2-part | |
| Gospel Train | Adapted from 2 spirituals | Ron & Shelly Hamilton | Majesty Music | 1987 | All | 2-pt. treble | |
| Greensleeves | English Traditional Song | Phillip Kern | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Halleluiah! | Beethoven and Handel | Anna Laura Paige & Jean Anne Shafferman | Alfred Publishing Company, Inc. | 2000 | 1a | Unison or 2-part | 34/74 measures harmony. |
| Have You Not Known | Faye Loiez | | The Wilds | 2007/2016 | All | TTBB | |
| He Gave Himself | Niki Lott & Alicia Reagan | | Niki Lott | 2000 | All | 3-pt. | |
| Here I Am | Daniel L. Schutte | Jack Schrader | Hope Publishing/OCP Publications | 1981 | All | SATB | |
| Here I Am, Lord | Daniel L. Schutte | | OCP Publications/Music Notes.com | 1981 | All | Solo | |
| He's Emmanuel | Jeanine Drylie | | The Wilds Music | 1994 | All | SSA | |
| He's Gone | David Culross | | Singspiration/Zondervan | 1982 | 1a | 2-part | |
| He's My Friend | Frank and Flora Jean Garlock | | Musical Ministries | 1983 | All | Unison with optional harmony | In Level 1b and above harmony must be sung |
| Holy Is He | David Cyledale | Mac Lynch | Royal Tapestry & Word Music | 1985 | All | Solo | Music must be marked to indicate which part is sung |
| Home on the Range | Dan Kelly | Andrea Ramsey | Hal Leonard | 2015 | All | TTB, a cappella | |
| Homeward Bound | Marta Keen | Jay Althouse | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Homeward Bound | Marta Keen | Jay Althouse | Alfred Publishing Company, Inc. | 1998 | All | 2-part | "Folk Songs for Two" |
| How Beautiful is the Rain | Mary Lynn Lightfoot | | Heritage Music Press/Lorenz Corp. | 2013 | All | Solo | Rainstick not permitted in performance. |
| How Can I Keep from Singing? | Andy Beck | | Alfred Music Publishing | 2009 | 1a | Solo | |

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|---|--|---|---|-----------|-----------|------------------------------|---|
| How Can I Keep from Singing? | American Folk Hymn | Andy Beck | Alfred Music Publishing | 2012 | All | 2-part | |
| How Can I Keep from Singing? | American Folk Hymn | | Hal Leonard | 1996 | All | Solo | |
| How Can I Keep from Singing? | Robert Wadsworth Lowry | Brendan Fox (from an arr. By Christopher Ru | Hal Leonard Corporation | 2016 | All | Solo | "25 Folkson#s for Children" |
| Howdido, Dediddlemday | Traditional English Folk Song | Vicki Tucker Courtney | Carl Fischer, LLC | 2020 | All | SSA w/piano | |
| How Great Thou Art | Swedish Folk Song, adapted by Stuart K. Hine | Dan Forrest | Hope Publishing/Beckenhorst | 2015 | All | Solo | |
| How Great Thou Art | Stuart K. Hine | Lloyd Larson | Hope Publishing Company | 2012 | All | 2 pt. | |
| Hushabye Mountain | Richard & Robert Sherman | | Emi Unart Catalog | 2006 | All | SAB | |
| I Am Wonderfully Made | Becki Slagle Mayo | | Triune Music/Lorenz | 2003 | 1a | 2-pt. | |
| I Belong to the King | Shelly Hamilton | | Majesty Music | 1978 | All | 2-pt. | |
| I Bought Me a Cat (Key of F) | Children's Song | Aaron Copland | The Aaron Copland Fund for Music, Inc. | 1950 | All | Solo | |
| I Bought Me a Cat (Key of G) | Traditional | Aaron Copland | Boosey & Hawkes Inc. | 2018 | All | Solo | |
| I Feel my Savior's Love | K. Newell Dayley | Tiffany Hobson | Tiffany Hobson | 2017 | All | Solo | |
| I Know that my Redeemer Lives | Samuel Medley and Christine Monson | | Sheet Music Plus | 2016 | All | SA | |
| I Know the Plans | Cindy Berry | | Glory Sound/Shawnee Press | 2002 | All | SAT/ JB | |
| I Love America | Frank and Flora Jean Garlock | | Musical Ministries | 1981 | 1a | Unison | |
| I Love You, Lord | Ron Hamilton | Shelly Hamilton | Majesty Music | 1985 | 1a | Unison | |
| I Remember It Well | Frederick Loewe | | Alfred Publishing Company, Inc. | 1958 | All | Solo | |
| I See a Star | Greg Gilpin | | Heritage Music Press/Lorenz Corp. | 2012 | All | 3-pt. | |
| I Want to Be Faithful | Shelly Hamilton | | Musical Ministries | 1981 | 1a | Unison or 2-pt. | |
| I Will Lift My Eyes | Mark Hayes | | Heritage Music Press/Lorenz Corp. | 2011 | All | SATB | |
| I Will Love the Lord | David G. Parker | D. Parker and M. Parker | C & L Enterprises, Inc. | 1994 | All | Solo | |
| I Will Praise Thee | Joan Pinkston | | Soundforth | 1997 | All | Solo | |
| I'd Like to Fly | David Waggoner | | Hal Leonard Corporation | 2016 | All | 2-part | |
| I'd Rather Have Jesus | George Beverly Shea | David Parker & Duane Ream | C & L Enterprises, Inc. | 1988 | All | Solo | |
| Il mio bel foco | Benedetto Marcello | | Music notes, Inc. | 2015 | All | Solo | |
| I'm a Soldier of the Cross | John Carter | | Beckenhorst Press | 1983 | 1a | 2-part | |
| I'm Special to Jesus | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1986 | 1a | Unison w/ optional obligato | 22/80 measures contain harmony. 1a only |
| In Christ Alone | Keith Getty & Stuart Towend | Mark Hayes | Thank You Music/Lorenz | 2002/2008 | All | SATB | |
| In Faith I Follow | Josh Sparkman | | The Wilds | 2016 | All | SATB | |
| Inveniam Viam | Ryan Main | | Ryan Main Music | 2021 | All | SAB | |
| It is Well with My Soul | Phillip P. Bliss | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| J'entends Le Moulin | French Canadian Folk Song | Emily Crocker | Hal Leonard Publishing | 2007 | All | 2-part w/descant | |
| Jesus Brought Us Love | Natalie Sleeth | Jean Anne Shafferman | The Sacred Music Press/Lorenz Publishing | 1973/2008 | 1a | Unison/2-part | Not enough measures harmony for 1b or above. |
| Jesus is Risen from the Dead | Lloyd Larson | | Beckenhorst Press | 2017 | All | SATB | |
| Jesus, Lover of my Soul | James Koerts | | Soundforth | 2007 | All | Solo | |
| Jesus Loves Even Me | Phillip P. Bliss | Glenn Christianson | Majesty Music | 1981 | 1a & 1b | Unison | 1b solo only |
| Jesus Loves Me | Ralph Manuel | | Beckenhorst Press | 1992 | All | 2-part | |
| Jesus Loves Me | Ron Hamilton | Shelly Hamilton | Majesty Music | 1981 | 1a & 1b | Solo (opt. 2-pt) | 1b solo only |
| Jesus Savior, Blessed Friend | Deborah Governor | | Beckenhorst Press | 2002 | All | Solo | |
| Jesus, the Very Thought of Thee | Eric H. Thlman | | Novello & Co., Limited | 1926/1954 | All | Solo | |
| Johnny said, "No!" | Vijay Singh | | Heritage Music Press/Lorenz Corp. | 2005 | All | SSA, a cappella | |
| Joseph's Song | Rusty Dillard | Jenifer Cook | Soundforth | 2008 | All | Solo | |
| Joshua Fit De Battle | Negro Spiritual | Susan Peters, Ron & Shelly Hamilton | Majesty Music | 1998 | All | Unison | Level 1b and above may only use as solo. |
| Joshua Fit the Battle of Jericho | Traditional Spiritual | Pat Willet | Heritage Music Press | 1984 | All | 2-part | |
| Jubilate Deo | Peter Anjele | | Hinshaw Music/Fred Bock | 2014 | All | SATB chorus and piano | Not sacred, foreign language |
| Just As I Am | William Bradbury | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| Keep Walking with the Lord | Glenn Christianson | | Musical Ministries/Majesty Music | 1983 | All | 2-part | |
| Keep Your Lamps | Traditional Spiritual | Victor C. Johnson | Heritage Music Press/Lorenz Corp. | 2007 | All | 3-pt. mixed/SAB | |
| Kirie | Ruth Elaine Schram | | BLP Choral Music | 2005 | All | SSA | Not sacred, foreign language |
| La Loo, La Low | Sandra Howard | | BrLee Music Publishing Co. | 2000 | 1a | SA (opt. descant) | |
| Lamb of God | Twila Paris | Tom Fetteke | Straight Way Music/Mountain Spring Music | 1985 | All | Solo | |
| "Largo" from Xerxes: Ombra mai fu | G. F. Handel | Wanda Sobieska | www.freejazzmusic.com | 2012 | All | Solo | |
| Laudamus Te | Natalie Sleeth | | Hinshaw Music | 1980 | All | 2-part | |
| Laurie's Song | Aaron Copland | | Hal Leonard Music/Boosey & Hawkes | 1954/1956 | All | Solo | |
| L'heure exultive (The Hour of Dreaming) | Reynaldo Hahn | | G. Schirmer, Inc. | 1923 | All | Solo | |
| Library Song | Michael Mark & Tom Chapin | John Leavitt | HCD Music & The Last Music Co. | 2017 | 1a | Unison/2-part | |
| Liebst du um Schonheit | Clara Schumann | | Hal Leonard Corp. | 2009 | All | Solo | |
| L'il Liza Jane | Traditional Folk Song | Greg Gilpin | BLP Music | 2020 | All | 2-part treble w/out. descant | |
| Listen to the Wind | David Waggoner | | Alfred Music Publishing | 2016 | All | 2-part | |
| Lord, I Need You | Ron Hamilton | Shelly Hamilton | Majesty Music | 1988 | All | SATB | |
| Lord of the Small | Dan Forrest | | Beckenhorst Press | 2015 | All | Solo | |
| Make A Joyful Noise | Sally K. Albrecht | | Alfred Publishing Company, Inc. | 2006 | All | 2-part | |
| Make Me a Channel of Your Peace | Sebastian Temple | Mark Hayes | OCF Publications/Alfred Pub. | 1967 | All | Solo | May not be used in sacred category. No "Yeah" at the end. |
| More Like You, Lord | Alexander Kruchkov | | Soundforth | 2005 | All | Solo | |
| My Favorite Thing | Richard Rodgers | https://www.sheetmusicplus.com/look-inside | Richard Rodgers and Oscar Hammerstein, II | 1959 | All | Solo | |
| My God is a Righteous God | Frank and Flora Jean Garlock | Shelly Hamilton | Musical Ministries | 1984 | All | 2-4 parts | |
| My God is Near | Mac Lynch | | The Wilds Music | 1998 | All | TTB | |
| My Jesus, I Love Thee | Adoniram Gordon | Dan Forrest | Beckenhorst Press | 2011/2015 | All | Solo | |
| My Lord What a Mornin' | Traditional Spiritual | Howard Helvey | Beckenhorst Press | 1994 | All | Solo | May not be used in Sacred category |
| My Quiet Time | Ron Hamilton | Shelly Hamilton | Majesty Music (Kidnapped on I-Land) | 1985 | 1a, 1b, & | Solo | |
| My Shadow | Dave and Jean Perry | | Alfred Music Publishing | 2005 | All | 2-part | |
| My Sin is Ever Before Me | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1987 | All | Solo | from The Misterstppi River Race |
| My Song In the Night | Traditional American Folk Hymn | Elaine Hagenberg | Elaine Hagenberg Music | 2022 | All | SATB | |
| My Very Best Friend | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1984 | 1a | 2-part | Not enough measures harmony for 1b or above. |
| Nevermind the Why and Wherefore | Arthur Sullivan | | The Gilbert and Sullivan Archive | 2005 | | 3-part | From H.M.S. Pinafore |
| No Greater Gift | Ruth Elaine Schram | | Alfred Music Publishing | 2002 | All | SAB or 2-pt. mixed | |
| No Greater Love | James Koerts | | Soundforth | 2008 | All | Solo | |
| O Come, O Come Emmanuel | Adapted from Plainson by Thomas Helmore | Don Chapman | Hearts to God Music | 2013 | All | Solo | |
| O Come, O Come Emmanuel | | Martin Ellis | Hal Leonard | 2008 | All | 2-part | |
| O del mio dolce ardo | Christoph Willibald von Gluck | | G. Schirmer, Inc. | 1894/1926 | All | Solo | |

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|--|--|---|---|-------------|-----|------------------------------|---|
| O Holy Night | Adolphe Adam | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| O Jesus, I Have Promised | Timothy Shaw | | Beckenhorst Press | 2015 | All | SATB | |
| O Love | Elaine Hegenberg | | Beckenhorst Press | 2016/2018 | All | SSAA | May not be performed with cello solo. |
| O mio babbino caro | Puccini | Compiled & Edited by Robt. L. Larsen | G. Riccardi & Co. | 1918 | All | Solo | |
| O Rest in the Lord | Felix Mendelssohn | Patrick M. Liebergen | Alfred Music Publishing | 1995 | All | Solo | |
| O Saviour, Hear Me! | Gluck | Dudley Buck | G. Schirmer, Inc. | 1880/1908 | All | Solo | |
| O, Holy Night | Adolphe Charles Adams | Randa Kirshbaum | Music notes, Inc. | 2007 | All | Solo | |
| O, the Deep, Deep Love of Jesus | Thomas J. Williams | Heather Sorenson | Hal Leonard LLC | 2022 | All | SATB | May not be performed with cello solo. |
| O Wind! | Mary Lynn Lightfoot | | Heritage Music Press/Lorenz Corp. | 1992/2013 | All | Solo | |
| Of the Father's Love Begotten | Plainson, 13th C. | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| Oh, What a Beautiful Mornin' | Richard Rodgers | | Williamson Music/Hal Leonard Music Pub. | 1943 | All | Solo | |
| Once Upon a December | Lynn Ahrens & Stephen Flaherty | | TCT Music Publishing | 2017 | All | Solo | |
| On Christ I Stand | Benjamin Harlan | | GlorySound/Shawnee Press | 1996 | All | SATB | |
| On Eagles' Wings | Michael Joncas | Mark Hayes | New Dawn Music / Alfred Publishing | 1979/1991 | All | 2-part | |
| On Eagles' Wings | Michael Joncas | Douglas E. Wagner | Jan Michael Joncas/Hope Publishing Co. | 2015 | All | 2-part | |
| Our Prayer | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1985 | All | 2-part with obbligato | |
| Over the Rainbow | Harold Arlen | Mark Hayes | Metro-Goldwyn-Mayer/EMI Feist Catalog/Alfred N | 1938/1939 R | All | Solo | "10 Inspirational Songs for Solo Voice" |
| Paradise | Cesar Franck | Dave and Jean Perry | Shawnee Press, Inc. | 2004 | All | 2-part | |
| Paradise | James Koerts | | Soundforth | 2007 | All | SAB | |
| Per la gloria d'adorarvi | Giovanni Bononcini | Edited & realized by Alessandro Parisotti | G. Schirmer, Inc. | 2010 | All | Solo | |
| Peter Piper | Lon Beery | | BrLee Music Publishing Co. | 2002 | All | 2-part accompanied | |
| Ple Jesu | Victor C. Johnson | | Heritage Music Press | 2014 | All | 2-part | |
| Pizza (Funiculi Funicula) | Luigi Denza | Kirby Shaw | Kirby Shaw Music | 1991 | 1a | 2-part | Not enough measures harmony for 1b or above. |
| Praise the Lord | G. F. Handel | Hal H. Hopson | Harold Flammer | 1974 | All | SAB | |
| Promised Land | Natalie Sleeth | | The Sacred Music Press | 1979 | All | 2-part | May not be used in sacred category. No "Yeah" at the end. |
| Psalms 100 | Caleb French | | Beckenhorst Press | 2017 | All | SATB | |
| Psalms Twenty-Three | Dwight Gustafson | | Bob Jones University Press | 1989 | All | Solo | |
| Pure Imagination | Leslie Briceuse & Anthony Newley | Jay Althouse | Taradam Music Inc./Alfred Music Pub. | 2011 | All | SSA | |
| Refine My Heart | Brent Rood | Amy Beaver | C & L Enterprises, Inc. | 1995 | All | Solo | |
| Refiner's Fire | Randall Dennis & Jon Mohr | Craig Adams | New Spring Publishing & Molto Bravo Music | 1989 | All | SATB | |
| Rejoice and Be Glad | James Koerts | | Soundforth | 2007 | All | Solo | |
| Rejoice in the Lord | Ron Hamilton | Shelly Hamilton | Musical Ministries (The Mistersippi River Race) | 1987 | 1a | 2-part | Not enough measures harmony for 1b or above. |
| Ride the Charlot | Dan Schwartz | | Shawnee Press | 1988 | All | 3-part mixed | |
| Ride the Charlot | Negro Spiritual | Wm. Henry Smith | Max T. Krone/Neil A. Kjos Music | 1939 | All | TTBB | May not be used in sacred category |
| Rise Up, Rejoice! | Joseph M. Martin | | Malcolm Music/Shawnee Press | 2006 | All | SATB | |
| Rock of Ages | James Ward | Lloyd Larson | Music Anno Domini/Hope Publishing | 2019 | All | 2-part | |
| Romance | Claude Debussy | | Artsongcentral.com | None given | All | Solo | |
| Salvation is Created | Pavel Tschesnokoff | | Carl Fischer, LLC | 2006 | All | SAB | |
| Same Train | Negro Spiritual | Alice Parker & Robert Shaw | Lawson-Gould Music Pub./WB Music Corp. | 1963 | All | SATB - a cappella | |
| Sanctus | Sandra Howard | | BLP Choral Music | 2010 | All | 3-part mixed w/optional bass | |
| Scarborough Fair | English Folksong | Jay Althouse | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Schafers Knechtel | Schubert | | C. F. Peters/Max Friedlaender | None given | All | Solo | |
| Se tu m'am, se sospiri | Giovanni Pergolesi | | G. Schirmer, Inc. | 1894/1926 | All | Solo | |
| See Amid the Winter's Snow | John Goss | Dan Forrest | Beckenhorst Press | 2016 | All | SATB | |
| Seek Ye First | Karen Lafferty | | Maranatha! Music | 1972 | 1a | Unison | |
| Servant of All | Ron Hamilton | Shelly Hamilton | Majesty Music | 1992 | All | 2-part | |
| Servant's Heart | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1987 | All | 2-part | from The Mistersippi River Race |
| Shady Grove with "The Cuckoo" | Traditional Folk Songs | Nancy Boone Allsbrook & Glenda Goodin | Boosey & Hawkes Inc. | 2010 | All | SSA | Flute part may not be used. |
| Shalom | | | Beckenhorst Press | 2020 | All | Duet | Violin part may not be used. |
| Shenandoah | American Folk Song | Jay Althouse | Alfred Music Publishing | 2011 | All | Solo | |
| Shenandoah | American Folk Song | Jay Althouse | Alfred Publishing Company, Inc. | 1998 | All | 2-part | |
| Shenandoah | American Folk Song | Andrea Ramsey | Hal Leonard Corporation | 2014 | All | SATB divisi, a capella | |
| She's Like the Swallow | Newfoundland Folk Song | Carl Strommen | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| She's Like the Swallow | Canadian Folk Song | Joel Phillips | Fostco Music Press/Shawnee Press | 2008 | All | 2-part | |
| Simple Gifts | American Shaker Song | Andy Beck | Alfred Publishing Company, Inc. | 2012 | All | 2-part | |
| Simple Gifts | American Shaker Song | attributed to Joseph Brackett, Jr. | Alfred Music Publishing | 2011 | All | Solo | |
| Simple Gifts | Traditional Shaker Tune | Mark Hayes | Alfred Publishing Company, Inc. | 2002 | All | Solo | |
| Simple Gifts | Traditional Shaker Song | Richard Walters | Hal Leonard Corporation | 2016 | All | Solo | |
| Sirn Shalom | Ruth Morris Gray | | Hal Leonard | 2019 | All | 2-part | |
| Sing Ding-a-Ding-a Dong! | Lynn Shaw Bailey | | Heritage Music Press/Lorenz Corp. | 2013 | All | SSA | |
| Sing Gently | Eric Whitacre | | Hal Leonard | 2020 | All | SATB | |
| Sing Me to Heaven | Daniel E. Gawthrop | Paul Carey | Dunstan House | 2004 | All | SSAA - a cappella | |
| Sing Out, My Soul | Marques L. A. Garrett | | Beckenhorst Press | 2020/2021 | All | TTB | May not be used in sacred category. |
| Sing with Joy! | Donald Moore/Canon by Lowell Mason | | Alfred Music Publishing | 1994 | All | 2-part | |
| Sing Praise to God | Susan Thrift | | BrLee Music Publishing Co. | 2009 | All | 2-part, unaccompanied | |
| So High the Price | Deborah Cruise Bailey & Marty Funderberk | Camp Kirkland | Christian Taylor Music | 2006 | All | SATB | |
| Somebody's Knockin' at Your Door | African-American Spiritual from the slavery period | | Hal Leonard | 1996 | All | Solo | |
| Something For Thee | Robert Lowry | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| Sometimes I Feel Like a Motherless Child | Negro Spiritual | H. T. Burleigh | Artsongcentral.com | None given | All | Solo | May not be used in sacred category. |
| Song of Thanks | Russel Nagy | Craig Courtney | High Street Music | 1992/2004 | All | Solo | |
| Soon Ah Will Be Done | William L. Dawson | | Neill A Kjos Music Company | 1962 | All | SATB | |
| Speak to Us Gently | Tom Fettke | | High Point Music/Lillenas Pub. | 1982 | All | Solo | |
| Star Vicino | Salvator Rosa | | Chester Music Limited | 1990 | All | Solo | |
| Star Vicino | Unknown | Arthur Schoep | Alfred Publishing Company, Inc. | 1991 | All | Solo | |
| Steal Away | Traditional Spiritual | Ruth Elaine Schram | BLP Choral Music | 2002 | All | SSA | |
| Sun Don't Set in the Mornin' | Southern Folk Hymn | Jay Althouse | Alfred Publishing Company, Inc. | 2009 | All | Solo | |
| Sweet Rivers of Mercy | Sheldon Curry | | Alfred Publishing Company, Inc. | 2009 | All | SATB | |
| Take Me, Lord | Roma Schankweller | | Soundforth | 1996/2001 | 1a | 2-part | |
| Take My Life | Craig Courtney | | Beckenhorst Press | 1988 | All | Solo | |
| Take Up Your Cross, the Savior Said | Credited to Freeman Lewis | Howard Helvry | Beckenhorst Press | 2022 | All | SATB | |

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|--|--|-----------------------------------|---|------------|---------|------------------------------|---|
| That's What Friends are For | Ron Hamilton | Shelly Hamilton | Majesty Music | 2005 | 1a | Unison | |
| That's Where Wisdom Begins | Ron Hamilton | Megan and Shelly Hamilton | Majesty Music | 2014 | All | Unison with optional descant | Level 1b and above may only use as solo. |
| That We Might Live | Sandra Achterberg | | Soundforth | 2001 | All | SATB | |
| The Bumblebee | Sally K. Albrecht | | Alfred Music Publishing | 2016 | All | 2-part | |
| The Girl I Mean to Be | Lucy Simon | Michael Kosarin | Alfred Music Publishing/ABCDE Publishing | 1991/1992 | All | Solo | |
| The Greatest Command | Ron Hamilton | Shelly Hamilton | Majesty Music | 1988 | All | Unison | Level 1b and above may only use as solo. |
| The Greatest of These | Ron Hamilton | Shelly Hamilton | Majesty Music | 2007 | 1a | Unison | |
| The Greatest Story Ever Told | Adam Morgan | Megan H. Morgan & Shelly Hamilton | Majesty Music | 2016 | All | Solo | |
| The Green Door | Herbert Kingsley | | G. Schirmer, Inc. | 1950 | All | Solo | |
| The Hands that First Held Mary's Child | Dan Forrest | | Oxford University Press | 2011 | All | SSA | |
| The Holy City | Michael Maybrick | Musicnotes.com | Musicnotes, Inc. | 2007 | All | Solo | |
| The Hour Has Come | Lloyd Larson | | Beckenhorst Press | 2002 | All | SATB | |
| The King of Love my Shepherd Is | Ancient Irish Melody | Dan Forrest | Beckenhorst Press | 2004/2015 | All | Solo | |
| The Lass from the Low Countrie | John Jacob Niles | | G. Schirmer, Inc. | 1956 | All | Solo | |
| The Lord's Prayer | Albert Hay Malotte | | G. Schirmer, Inc. | 1935 | All | Solo | |
| The Lord is my Light | Frances Allitsen | | Boosey & Co. | 1897 | All | Solo | |
| The Lord is my Light | Ron Hamilton | Shelly Hamilton | Majesty Music | 1991 | All | SSA | |
| The Mouse Madrigal | American Folk Song | Steven Porter | Phantom Publications, Inc. | 2002 | All | Treble choir, a cappella | |
| The Old Mill | Kenneth Riggs | | Choristers Guild | 2016 | All | SAB | |
| The Perfect Hour | Reynaldo Hahn | | Artsongcentral.com | None given | All | Solo | |
| The Real Me | David Culross | | Singspiration/Zondervan | 1982 | All | Solo | |
| The Reason I Sing | Niki Lott | | Niki Lott | 2005 | All | SSA | |
| The Seal Lullaby | Eric Whitacre | | Shadow Water Music | 2018 | All | SAB | |
| The Seal Lullaby | Eric Whitacre | | Shadow Water Music | 2008 | All | SATB | |
| The Secret Place | Jonathan Hamilton | Shelly Hamilton | Majesty Music | 2006 | All | Solo | |
| The Skye Boat Song | Traditional | Ian Rae | Irrma Music - IrrmaMusic.com | None given | All | Solo | |
| The Song of Countless Voices | Mac Lynch | | The Wilds Music | 2008 | All | SATB | |
| The Song that Nature Sings | Ruth Elaine Schram | | BrLee Music Publishing Co. | 1997 | All | Solo | |
| The Steps of a Good Man | Mac Lynch | A. Beaver & D. Parker | The Wilds Music | 1990 | All | Solo | |
| The Swing | Mary Lynn Lightfoot | | Heritage Music Press/Lorenz Corp. | 2013 | All | Solo | |
| The Twenty-Third Psalm | Albert Hay Malotte | | G. Schirmer, Inc. | 1937 | All | Solo | |
| The Water Is Wide | American Folk Song | Mark Hayes | Alfred Publishing Company, Inc. | 2012 | All | 2-part | |
| The Wind | Glenda Franklin | | BJP Choral Music | 2013 | 1a | Unison | |
| The Wonder of God's Majesty | Anna Laura Page | | Fred Bock Music Company | 1992 | All | 2-part | |
| The Word of God | Patricia Mock and Richard Nichols | Richard Nichols | The Wilds | 2018 | All | SATB | |
| Then Came Jesus | Ronda Hurst | Mike D. Zachary | Rex Nelson Music Company | 1988 | All | SATB | |
| Then God Made Me and You | John Carter | | Harold Flammer Music | 1991 | 1a | 2-part | Not enough measures harmony for 1b or above. |
| There is a Saviour | Bob Farrell, Greg Nelson & Sandi Patti Helvering | Tom Fetteke | Careers-BMG Music Pub. Gren Nelson Music,Sand | 1987 | All | Solo | |
| Things That Never Die | Lee Dengler | | Shawnee Press | 1993/1998 | All | SSA | Not sacred |
| This is How I Know | Sally DeFord | | Sally DeFord | 2005 | All | Solo | |
| This Love is Mine | J. W. Peterson & A. B. Smith | David Parker & Duane Ream | Singspiration/Benson | 1958/1988 | All | Solo | |
| This One Thing | Dan Forrest | | Soundforth | 2002 | All | Solo | |
| Throw Open Your Shutters | Amy F. Bernon | | Heritage Music Press/Lorenz Corp. | 2006 | All | SSA | |
| To Behold Thee | Dan Forrest | Craig Courtney | Beckenhorst Press | 2003 | All | Solo | |
| To Love Thee More | Erik D. Hanson | | Soundforth | 2006 | All | Solo | |
| To Rescue a Sinner Like Me | Glenn Calcote | Camp Kirkland | Broadman Press/GENEVOX | 1996 | All | SATB | |
| To the Sky | Adapted from "Prospect" a southern Folk Song | Carl Strommen | Alfred Publishing Company, Inc. | 1993 | All | Solo | |
| Tomorrow | Charles Strouse | | Charles Strouse Publications/MLP/Williamson | 1977 | All | Solo | |
| Trust in God, My Soul | Sharon Gerber | Sharon Gerber & Faye Lopez | Soundforth | 2006 | All | SAB | |
| Trust in the Lord | Ron Hamilton | Shelly Hamilton | Musical Ministries (The Mississippi River Race) | 1987 | All | Solo | |
| Turn Me 'Round | Traditional Spiritual | Earlene Rentz | Heritage Music Press | 2011 | All | SAT | May not be used in Sacred category |
| Two-Parting Song | Clyde Owens | Harry R. Wilson | Silver Burdett | 1944 | All | 2-part treble | Choral Program Series, Book I by Harry Robert Wilson |
| Tyger | Elaine Hagenberg | | Elaine Hagenberg Music | None given | All | SA | |
| Ubi Caritas | Greg Gilpin | | BLP Choral Music | 2009/2011 | All | SSA | |
| Vittoria, mio core! | Giacomo Carissimi | Ornamentations: Arthur Schoep | Alfred Publishing Company, Inc. | 1991 | All | Solo | |
| Wait on the Lord | Henry Hinant | | Choristers Guild | 1993 | All | 2-part | |
| Wait on the Lord | Ron Hamilton | Shelly Hamilton | Majesty Music | 1988 | All | 2-part | |
| We Are Called | David Haas | Mark Hayes | GIA Publications/Hope Publishing Co. | 1988/2016 | All | Duet | |
| We Have Come This Far by Faith | Joseph M. Martin | | Glory Sound/Malcolm Music/Shawnee Press | 1996 | All | SATB | |
| We Sing Glory to God | Patti Drennan | | Lorenz Publishing Company | 2008 | All | SATB | |
| We Thank Thee | Ron Hamilton | Shelly Hamilton | Majesty Music | 1983 | 1a & 1b | Unison (opt. 2-pt.) | 1b - solo only, not enough measures of harmony |
| We Will Rejoice | Ruth Elaine Schram | | Choristers Guild | 2015 | All | Unison/2-part | 2-part may be used in all levels |
| Welcome, Spring! | Andy Beck | | Alfred Publishing Company, Inc. | 2006 | All | 2-part | |
| Were You There? | American Folk Hymn | Craig Courtney | Beckenhorst Press | 1988 | All | Solo | |
| What Shall I Render to the Lord? | Craig Courtney | | Beckenhorst Press | 1999 | All | Solo | |
| When Love is Kind | Old Melody | Thomas Moore | Carl Fischer | 1987 | All | Solo | |
| Who But the Lord? | Craig Courtney | | Beckenhorst Press | 2017 | All | SATB | |
| Who Has Seen the Wind? | Carol Kelley | | Alfred Music | 2006 | All | 2-part | "Treasures for Two" compiled by Andy Beck |
| Why Didn't I? | Mike Pelletier | Glenn Christianson | Mike Pelletier | 1998 | All | Solo | |
| Why We Sing | Greg Gilpin | | Shawnee Press | 2005 | All | 2-part | |
| Will there really be a "Morning"? | Craig Hella Johnson | | JEHMS/Alliance Music Publications | 2006 | All | 2-part treble | |
| Windy Nights | Cynthia Gray | | Heritage Music Press | 2004 | All | 2 or 3-part | |
| Witness | Traditional Spiritual | Victor C. Johnson | Heritage Music Press | 2014 | All | 2-part | May not be used in Sacred category |
| Work | Ron Hamilton | Shelly Hamilton | Musical Ministries | 1983 | 1a | Unison | No hand clapping or foot stomping |
| Worthy is the Lamb | David G. Parker | D. Ream and D. Parker | Sacred Sheet Music | 1998 | All | Solo | |
| Zacchaeus | John D. Horman | | Choristers Guild | 2006 | 1a | Unison (opt. 2-pt.) | 1a only - not enough measures of harmony for other levels |
| Zuignung | Richard Strauss | | G. Schirmer, Inc. | 1951 | All | Solo | Foreign language song. May not be considered sacred. |